REPORT RESUMES

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A DESCRIPTION OF GRADUATE PROGRAMS IN ENGLISH AT 18 UNIVERSITIES.

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FOR A REPORT ON GRADUATE PROGRAMS IN ENGLISH, THE ASSOCIATION OF DEPARTMENTS OF ENGLISH AND THE EDUCATIONAL RESOURCES INFORMATION CENTER AT THE MODERN LANGUAGE ASSOCIATION OBTAINED INFORMATION FROM CHAIRMEN OF DEPARTMENTS OFFERING GRADUATE WORK IN ENGLISH. SOME OF THE BASIC DATA ASSEMBLED FOR THE FULL REPORT (AVAILABLE AS TE 500 075) ARE THE DESCRIPTIONS OF GRADUATE PROGRAMS IN ENGLISH CONTAINED IN THIS DOCUMENT. DESCRIPTIONS ARE GIVEN FOR NEW PH.D. PROGRAMS PROPOSED AT INDIANA UNIVERSITY AND INSTITUTED AT THE UNIVERSITY OF NEW MEXICO, FOR THE SPECIALIST IN ARTS DEGREE AT WESTERN MICHIGAN UNIVERSITY, AND FOR THE DOCTOR OF ARTS IN ENGLISH TO BE INITIATED IN SEPTEMBER 1968 AT CARNEGIE-MELLON UNIVERSITY FOR STUDENTS PREPARING TO TEACH IN COLLEGE. BRIEF STATEMENTS SUMMARIZE THE REQUIREMENTS FOR BOTH MASTERS AND DOCTORAL DEGREES AT BRANDEIS UNIVERSITY, UNIVERSITY OF CALIFORNIA (DAVIS), UNIVERSITY OF CALIFORNIA (LOS ANGELES), UNIVERSITY OF LOUISVILLE, OHIO STATE UNIVERSITY, WASHINGTON STATE UNIVERSITY, WASHINGTON UNIVERSITY (ST. LOUIS), AND UNIVERSITY OF NORTH DAKOTA. PH.D. PROGRAMS ONLY AT UNIVERSITY OF KENTUCKY, UNIVERSITY OF NOTRE DAME, STATE UNIVERSITY OF NEW YORK (ALBANY), AND STATE UNIVERSITY OF NEW YORK (BUFFALO) ARE DESCRIBED. BOOKLETS DESIGNED TO PROVIDE DETAILED INFORMATION TO GRADUATE STUDENTS AT UNIVERSITY OF KANSAS AND NORTHWESTERN UNIVERSITY ALSO ARE INCLUDED. (BN)

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A DESCRIPTION OF GRADUATE PROGRAMS IN ENGLISH AT 18 UNIVERSITIES

Prompted by the publication of the "Recommendations Concerning the Ph.D. in English" in PMLA (September 1967), the Association of Departments of English and the Educational Resources Information Center (ERIC) at the Modern Language Association invited the chairmen of 200 departments offering graduate work in English to describe their current graduate programs as well as recent or planned changes in graduate degree requirements. The full report based on the responses, A First Report on Graduate Programs in English (1968) by Bonnie E. Nelson, is available through ERIC as TE 500 075.

Some basic data assembled for the report are reproduced here because they are not generally accessible through published catalogs, handbooks, and brochures.

Bonnie E. Nelson, Editor

MODERN LANGUAGE ASSOCIATION

March 1968

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
OFFICE OF EDUCATION

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CONTENTS

Brandeis University, Waltham, Mass.	3
University of California, Davis	5
University of California, Los Angeles	8
Carnegie-Mellon University, Pittsburgh, Pa.	16
Indiana University, Bloomington	18
University of Kansas, Lawrence	20
University of Kentucky, Lexington	50
University of Louisville, Louisville, Ky.	57
University of New Mexico, Albuquerque	63
University of North Dakota, Grand Forks	64
Northwestern University, Evanston, Ill.	72
University of Notre Dame, Notre Dame, Ind.	92
Ohio State University, Columbus,	96
State University of New York, Albany	103
State University of New York, Buffalo	105
Washington State University, Pullman	110
Washington University, St. Louis, Mo.	114
Western Michigan University, Kalamazoo	117

Brandeis University

DEGREE REQUIREMENTS

Master of Arts

PROGRAM OF STUDY. The program consists of seven half courses (four the first semester, three the second) and the Major Text Examination. The seven half courses include Introduction to Literary Study, at least two seminars, and one of the following: Old English, Middle English, History and Structure of the English Language, Introduction to Linguistics. In addition to a course taken to meet this last requirement, one course in the 100 series listed in the Graduate Catalogue or one course in advanced writing may be taken for credit.

RESIDENCE REQUIREMENT. The minimum residence requirement is one year, though students with inadequate preparation may require more time.

LANGUAGE REQUIREMENT. Each student must have a reading knowledge of a major European language, ancient Greek, or Latin.

MAJOR TEXT EXAMINATION. Early in the Spring Term the major text for the year is announced. The examination given in April, has two parts: written and oral. Together with the text, in its literary and historical context, the student is expected to know the most pertinent criticism and scholarship.

Doctor of Philosophy

ADMISSION TO CANDIDACY. Students who complete, with distinction, the M.A. requirements at Brandeis University are admitted to the Ph.D. program. Those who enter with a Master's degree or a full year of graduate work in English from another university are admitted to candidacy, at the Department's discretion, after successful completion of a semester at Brandeis. At that time, up to a year's residence and course credit for work completed elesewhere may be granted.

PROGRAM OF STUDY. The program of study in the second year consists of four half courses. These normally include at least two seminars and may include one of the courses in the 100 series (or, if one has not been taken previously, an advanced writing course). In addition, the candidate will take one field examination each semester: 321 or 322.

RESIDENCE REQUIREMENT. The minimum residence requirement is one year beyond the Master's degree or two years beyond the Bachelor's.

LANGUAGE REQUIREMENT. Each student must have a reading knowledge of two languages. Alternatively, he may offer a thorough competence (reading and writing) in a single language and a knowledge of its literature.

FIELD EXAMINATION. The following fields of English and American literature should be adequately covered by course or examination: Old and Middle English, Renaissance exclusive of the drama, Renaissance drama, Restoration and Eighteenth Century, Nineteenth Century English, Nineteenth Century American, Twentieth Century English and American. Adequate course coverage of a field is normally considered to be two half courses.

The student must pass four field examinations. Three of these are written. The fourth is an oral examination on the area of his dissertation, either a period or the history of a genre.

Examinations are given in September and during the regular examination periods, Fall and Spring Terms. Two of the four examinations are to be taken during the second year. Students who prepare themselves for the other two during the summers will have the full third year for work connected with the dissertation.

PUBLIC LECTURE. Early in the third year the student will present publicly some aspect of his dissertation before the Graduate Colloquium.

TRAINING IN TEACHING. Teaching assistants will enroll in English 311, the Seminar in Teaching. All students who do not hold teaching assistantships may be given the opportunity to serve as teaching apprentices in undergraduate courses.

DISSERTATION AND DEFENSE. The dissertation may be a monograph, a series of closely related essays, a bibliographical project, or a textual project. The proposed subject is first explored with a member of the faculty. The student then submits a formal proposal to the Director of Graduate Studies who appoints a committee which may accept, modify, or reject the proposal. Generally, the advisor for the proposal, being the chairman of the committee, will direct the student during the writing of the dissertation. Finally, the candidate must submit his dissertation in a form approved by the whole committee and must defend it at a final oral examination.

University of California, Davis

UNIVERSITY OF CALIFORNIA, DAVIS

DEPARTMENT OF ENGLISH

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SUMMARY OF REQUIREMENTS
FOR ADVANCED DEGREES IN ENGLISH

Effective June 19, 1967

Credit for courses taken at other graduate schools may be given at the discretion of the Graduate Division and the Graduate Committee of the Department (maximum of four semester units or six quarter units).

MASTER'S DEGREE (36 units)

COURSE WORK

Required

English 200 (Techniques of Literary Scholarship)	4 units	
English 205 (Introduction to Old English) or 207 (Middle English)	4 units	
	8 units	8

Electives

Courses numbered above 200	20-28 units	
Courses numbered between 100 and 200	8-0 units	
	28 units	28
	TOTAL - 36 units	

LANGUAGE REQUIREMENT

Reading knowledge of French, German, or Latin. The foreign language examination must be passed before the student may take his oral examination.

EXAMINATION

A two-hour oral examination covering all of English and American literature with emphasis on major figures.

PH.D. DEGREE

1. The candidate is urged to consult carefully the rules and regulations contained in the annual Announcement of the Graduate Division.

2. Residence requirement: All candidates for the Ph.D. degree must be in residence on the Davis campus for at least two years.

3. Preliminary Examination: Before a student is admitted to the Ph.D. program he must pass a preliminary examination. For students entering with a master's degree from another institution, the examination consists of two parts given in this order: 1) a two-hour oral examination; 2) three two-hour written examinations. Both examinations will cover all of English and American literature with emphasis on major figures. For students taking their master's degree at UCD, the oral preliminary examination for the Ph.D. is the same as the master's oral. Normally it is expected that master's candidates who wish to go on for the doctorate will take the written preliminary examination during the same quarter that they take the oral examination. Admission to the Ph.D. program for both master's candidates at UCD and students entering with the M.A. from other institutions will depend on their performances on the preliminary examination, their grade-point averages in course work taken at UCD, and the recommendations of the Department's Graduate Committee and individual instructors.

4. Foreign Language requirements:

   A. The student shall demonstrate a reasonably accurate reading knowledge of two foreign languages, one of which must be French, German, or Latin.

   B. For a second language, the candidate may select one that the Department feels will be useful in his doctoral program.

   C. If the student proposes to offer a second language other than French, German, or Latin, he must submit a petition to the Graduate Adviser, who may approve the petition if a majority of the Graduate Committee concur.

   D. The Department will accept as meeting the requirements for one foreign language a grade of B received in an upper-division or graduate course in the language taken while the candidate is a resident graduate student on this campus.

   E. The student must complete his second foreign language examination before he may take his qualifying examination.

   F. Insofar as possible the Department uses the Educational Testing Service's graduate foreign language examinations. These tests are given once each quarter. The first test is paid for by the Department, but if the student fails to pass the examination the first time he tries it, he must pay for additional testings. There is no limit to the number of times a student may take the foreign language examinations.

5. Qualifying Examination (normally taken at the end of the second year, during which foreign language requirements are satisfied and courses are taken to prepare for the dissertation. This period may be curtailed or extended according to circumstances):

   A. The proposal for the dissertation must be accepted by the dissertation committee 30 days before the qualifying examination. See 6.C.

   B. Written examination: two three-hour periods. One examination is on the candidate's special field, the other in a subject related to the field of specialization -- e.g., foreign literature, art history, philosophy, theology, history, criticism.

C. Oral Examination: two hours. This examination will cover material in the written examinations and the relationship of the candidate's special interests to the whole range of English and American literature. It must be taken within five days after the written examination.

6. Dissertation (normally written during the third year of residence):

   A. The topic will be pursued in seminars in the dissertation field and in 299D courses.

   B. The Chairman of the Dissertation Committee is director of the Dissertation.

   C. A written proposal for the dissertation, about 1500 words, must be accepted by the Dissertation Committee at least 30 days before the qualifying examination is to be taken. The proposal should set forth a case for the research, not summarize the dissertation, by making a careful statement of the project and defending its originality; in addition, the proposal should present an up-to-date bibliography.

   D. Final oral examination: This examination follows acceptance of the dissertation and completes the requirement for the degree of Doctor of Philosophy. It will cover the general implications of the dissertation.

7. Before a candidate for the Ph.D. degree may defend his dissertation, he must have had at least one year's teaching experience at the college level.

INFORMATION FOR TEACHING ASSISTANTS AND ASSOCIATES:

1. No candidate can be employed in the Department for a period longer than four years.

2. In order to be appointed or reappointed, candidates must be progressing toward the doctoral degree and must meet the following deadlines on taking preliminary examinations:

   A. Assistants and Associates who enter with the master's degree are expected to take the preliminary examination by the end of their first year if they wish to be rehired.

   B. Assistants and Associates who enter without the master's degree are expected to take the preliminary examination by the end of their second year if they wish to be rehired.

University of California, Los Angeles

Requirements for Admission to Graduate Courses in English

The requirement is ordinarily the undergraduate major in English (or its equivalent) in which a superior and clearly promising record has been achieved. Applicants for the Plan A M. A. are required to offer a minimum grade average of 3.2 in the major and 3.2 overall (junior-senior years) for the M. A. degree. Applicants for the Ph. D. degree are required to have a 3.4 minimum average in the major and overall (junior-senior years). All applicants are required to take the Graduate Record Examination (Advanced Test) in literature and to have their scores reported to the Department.

A graduate student in another department who wishes to take a graduate course in English must secure the permission of the professor teaching the course.

Requirements for the Master's Degree

Under the comprehensive examination plan, the Department offers two programs leading to the M.A. degree. Of these, Plan A is designed primarily for students intending to teach in high schools and junior colleges. Plan B constitutes the first phase of the program leading to the Ph.D. degree for students intending to teach in colleges and universities. Students who take the M.A. degree under Plan A may, if recommended by the Department, transfer to the Ph.D. program, but they will not be eligible for the qualifying examinations until they have completed the course requirements listed under Plan B. For both Plan A and Plan B, a reading knowledge of French, German, Italian, Latin, is required. Students should take the reading test in one of these languages at the beginning of the first quarter of residence, but in any event no later than the mid-term of the quarter in which all degree requirements are to be completed.

Plan A. Students must complete at least nine courses in English, including the following: course 120; course 201; two courses chosen from the sequence 220 through 228. In accordance with University requirements, at least five courses must be at the graduate level, that is, in the 200 series. Four courses may be in the 100 series of courses applicable to the undergraduate major, with the exception of courses in writing. Upon the completion of all requirements, the student will be given a comprehensive oral examination of no less than one hour designed to test his intellectual grasp of the major literary documents presented to him during his graduate study.

Plan B. (See Requirements for the Doctor's Degree, below.)

Requirements for the Doctor's Degree

For the general requirements: (a) On entering the Department the candidate is expected to take the reading test in one of the two required foreign languages. The test in the second language should be taken as soon as possible. (b) In the first year (normally three quarters) of graduate study, the candidate will follow the Plan B program leading to the master's degree. This includes: course 200, course 210, and seven courses chosen from the sequence 220 through 237. In the 220-237 sequence the candidate must take courses in three fields other than those he elects to offer for the Part I qualifying examination. This requirement is designed to insure that every candidate will have a breadth of knowledge sufficient for general college teaching. Upon successful completion of the nine courses and one of the examinations in foreign language, the candidate will take Part I of the qualifying examinations. This consists of three-hour written examination on each of four of the following fields: the Middle Ages, the Renaissance, the Seventeenth century, the Eighteenth century, the Romantic period, the Victorian period, American Literature or Twentieth-century British Literature.

Qualified students holding a master's degree from another institution may enter the program for the doctor's degree, but they are required to take and pass the Part I qualifying examination.

(c) In the second part of the program, the candidate completes the requirement in philology (courses 211 and 212, in that order) and devotes himself to seminars in English (he must take at least two advanced seminars) or suitable courses in other departments. When through course work and independent study he is deemed sufficiently well prepared, and after he has passed the test in a second language, he takes the Part II qualifying examination. This consists of six hours of written examination and a two-hour oral. Both examinations are upon the candidate's field of specialization chosen from one of the following: the Middle Ages, the Sixteenth century, the Seventeenth century, the Eighteenth century, the Nineteenth century, American literature to 1900, and British and American literature of the Twentieth century.

(d) When a candidate has passed the Part II qualifying examination, he is officially advanced to candidacy and proceeds with the writing of his dissertation. His final examination for the degree is a defense of the dissertation before a University committee.

Statute of Limitations for Doctoral Candidates

Students must conform to the following schedule in proceeding toward the Ph.D.:

1. A maximum of two calendar years from time of entrance to taking the Part I qualifying examination.

2. A maximum of two calendar years between Part I and Part II qualifying examinations.

3. A maximum of three calendar years from advancement to candidacy to completion of the degree.

Graduate Courses

200. Bibliography — Mr. Dearing, Mr. Dick, Mr. Gullans

201. The Functions of Literary Criticism. — Mr. Adams, Mr. Lehan

210. Readings in Old English Literature. — Mr. Condren, Mr. Matthews

211. Readings in Middle English Literature. — Mr. Matthews, Miss Ridley

212. History of the English Language. — Mr. Matthews

213. The Development of Modern English.
Prerequisite: course 212 — Mr. Bowen, Mr. Wilson

214. Phonology of English.
Same as Speech 214.) Prerequisite: Speech 103 or Linguistics 200.
Students may not receive credit for both English 214 and Speech 214.
Mr. Ladefoged

Surveys

These courses are designed primarily for students whose undergraduate training has not included the study of literature in terms of ages or periods.

220. Medievalism — Mr. Matthews, Miss Ridley

221. The Renaissance — Mr. Dick, Mr. Jorgensen, Mr. Phillips

222. Jacobean and Caroline Literature — Mr. Guffey, Mr. Miner, Mr. Swedenberg

223. Neo-Classicism — Mr. Dearing, Mr. Novak

224.	Romanticism	Mr. Burwick, Mr. Thorslev
225.	Victorianism	Mr. Booth, Miss Nisbet, Mr. Schaefer
226.	American Literature	Mr. Falk, Mr. L. Howard, Mr. Nevius
227.	Twentieth Century Literature: American	Mr. Durham, Mr. Lehan, Mr. Nevius
228.	Twentieth Century Literature: British	Mr. Adams, Mr. Espey

Preseminars

These courses should be elected only by students who have had the corresponding graduate survey or its equivalent.

230. Problems in Literary Scholarship and Criticism. Medieval Literature
231. Problems in Literary Scholarship and Criticism. Renaissance Literature
232. Problems in Literary Scholarship and Criticism. Jacobean and Carolinian Literature
233. Problems in Literary Scholarship and Criticism. Neo-classic Literature
234. Problems in Literary Scholarship and Criticism. Romanticism
235. Problems in Literary Scholarship and Criticism. Victorian Literature
236. Problems in Literary Scholarship and Criticism. American Literature
237. Problems in Literary Scholarship and Criticism. Contemporary Literature

Seminars

240.	Phonological Structures and Dialectology.	Mr. Matthews, Mr. Stockwell
241.	Grammatical and Lexical Structure	Mrs. Partee, Mr. Stockwell
242.	Beowulf	Mr. Matthews
243.	The Ballad	Mr. Wilgus
244.	Old English Literature	Mr. Matthews
245.	Medieval English Literature	Mr. Matthews, Miss Ridley
246.	Chaucer and His Contemporaries	Mr. Matthews, Miss Ridley

247.	Studies in Early Tudor Literature	Mr. Kinsman, Miss Ridley
248.	Middle-English Dialects	Mr. Matthews
249.	Shakespeare	Mr. Dent, Mr. Jorgensen, Mr. Phillips
250.	Spenser	Mr. Dick, Mr. Phillips
251.	Studies in Elizabethan and Jacobean Drama	Mr. Dent, Mr. Dick, Mr. Jorgensen
252.	Elizabethan Poetry	Mr. Dick, Mr. Phillips
253.	Themes in Renaissance Literature	Mr. Dick, Mr. Jorgensen
254.	Trends in Seventeenth Century Prose	Mr. Miner, Mr. Swedenberg
255.	Trends in Seventeenth Century Poetry	Mr. Miner, Mr. Swedenberg
256.	Studies in Drama, 1660-1790	Mr. Novak
257.	Dryden and His Contemporaries	Mr. Dearing, Mr. Miner, Mr. Swedenberg
258.	Pope and His Contemporaries	Mr. Dearing, Mr. Novak
259.	Johnson and His Contemporaries	Mr. Dearing
260.	Studies in the Romantic Writers	Mr. Thorslev
261.	Studies in Victorian Prose	Miss Nisbet, Mr. Tennyson
262.	Studies in Victorain Poetry	Mr. Booth, Miss Nisbet, Mr. Schaefer
263.	Studies in the Nineteenth Century Novel	Mr. Booth, Miss Nisbet
264.	Contemporary American Literature	Mr. Durham, Mr. Nevius
265.	Contemporary British Literature	Mr. Adams, Mr. Espey
266.	Early American Literature	Mr. L. Howard, Mr. Lemay
267.	Major American Writers	Mr. Falk, Mr. L. Howard, Mr. Nevius
268.	Studies in American Literature	Mr. Falk, Mr. L. Howard
269.	Descriptive Bibliography	Mr. Dearing
270.	The Teaching of College English Composition	Mr. Freeman
271.	Studies in African Literature in English	Mr. Povey

596. Individual Study The Staff

597. Directed Studies The Staff

Restricted to those who have passed Part I of the qualifying examinations for the doctor's degree.

599. Research on Dissertation

Restricted to those who have passed Part II of the qualifying examinations for the doctor's degree. The Staff

Professional Course in Method

300. The Teaching of English Mr. Freeman, Mr. Hartung

Required of candidates for the general secondary credential with the field major in English and speech.

Fellowships and Other Financial Support

DEPARTMENT OF ENGLISH, UCLA

Fellowships restricted to Ph.D. Candidates

1. NDEA Title IV Fellowships. A. Starting. The Department is willing to grant two years of teaching assistantships, so ensuring up to five years of support for beginning students. B. Advanced. A few NDEA fellowships for students with previous graduate work are available.
2. Chancellor's Teaching Fellowship. Four years of support, including fellowship (1st year), teaching assistantships (2nd and 3rd year), and dissertation fellowship (4th year). Applicants for admission in English may compete with applicants in other fields, and in the past they have done very well in receiving this unusual fellowship. $2,400 per year and more, depending upon numerous factors.
3. Regent Fellowships, University Fellowships, and University First Year Fellowships. $2,000-$2,400 for entering and continuing students. General fellowships through the University.
4. Senator William Andrews Clark Memorial Fellowship. A dissertation fellowship for work in the Clark Library, UCLA, in English culture, 1640-1740, Oscar Wilde, and certain other fields. Apply to Director of Clark Library, 2520 Cimarron Street, Los Angeles, California, 90018.
5. Teaching Assistantships. Thirty-eight in 1967. Stipend 1967-68: $3,000 to $3,960.
6. Medieval-Renaissance Center, Research Assistantships. Applicants in English may apply if their field of study falls in the earlier periods. $2,650.

English as a Second Language

Ford Foundation Development Grant Fellowships for American graduate students interested in completing the Certificate Program in TESL.

Other Forms of Support

The Department offers further support for part-time research assistance from grants given individual faculty members by the Committee on Research of the Academic Senate, the maximum fraction being half-time, which is on a level with the Teaching Assistantship.

There are also within the Department part-time Readerships for courses.

Only students enrolled at UCLA are eligible to apply for research assistantships or readerships, because in the nature of things faculty members wish to employ students they know for such positions.

National Fellowships

Such national fellowships as those given by the Woodrow Wilson Foundation, the Danforth Foundation, etc. must be sought from the Foundation concerned. But the Department will be glad to answer any inquiries from prospective fellows of national foundations.

Please note. Requests for fellowships and teaching assistantships must be made on special application forms and be accompanied by a completed Admissions Application which can be sent by the Department with other information.

Carnegie-Mellon University

Carnegie-Mellon University

The Department of English has established the following requirements for the degree of Doctor of Arts in English at Carnegie. The requirements are set up in such a way that they can be adapted to meet the needs of graduate students who are preparing to teach English at the college level or of those who are preparing to become language arts supervisors or heads of departments in major high schools.

The program will consist of two academic years beyond the bachelor's degree, plus the completion of a dissertation as described below. Each academic year will consist of eight graduate courses, evaluated at 12 units (four semester hours) each. The first year will be the present Master of Arts program:

First Academic Year

Shakespeare
Literary Criticism
A Course in American Literature*
Cognitive Processes in Education
The Structure of Modern English
A Course in English Literature*
A Course in World Literature*
Seminar in the Teaching of Literature, Language and Writing

*Thesis provision. With the approval of the Department of English, an outstanding candidate may substitute the writing of a Master's thesis for one of these courses.

Upon the successful completion of the First-year program, the candidate will receive the degree of Master of Arts in English. If the candidate wishes to continue into the second year of the doctoral program, his eligibility to do so will be determined by a special committee of the graduate English faculty. There will be no foreign language requirement in the doctoral program.

Applicants for the doctoral program who have taken graduate work elsewhere will have their previous graduate courses evaluated by an admissions committee appointed from members of the graduate faculty in English. No applicant will be allowed more than 32 credit hours of advanced standing. Doctoral candidates will be required to fulfill all the special requirements of the Carnegie program (such as a course in cognition, and one in world literature) unless it is formally judged that they have previously had equivalent graduate courses or equivalent professional experience.

Second Academic Year

Content Course
Content Course
Content Course
Internship in Carnegie Education Center Project
Content Course
Content Course
Content Course
Preparation for Dissertation

The six content courses of the second year are unspecified, to allow candidates maximum flexibility in satisfying their special interests or professional needs; in certain instances a tutorial may be substituted for a content course. At the end of the second academic year, each candidate will be required to take a selective examination to demonstrate his scholarly knowledge in English. Qualified candidates will proceed to the completion of their dissertation

Each candidate will engage in an internship in an English project approved by the Carnegie Education Center and the Department of English. Normally he will participate as special researcher, as part-time instructor, or as a contributing curriculum designer; he will experience an apprenticeship that is designed for his special needs.

The Preparation for the Dissertation designates a block of time set aside in the final semester of course work, in which the candidate develops a plan for the project that will culminate in his doctoral dissertation.

The final requirement of the doctoral program will be a dissertation that grows out of applied research, the plan for which is approved by a committee of the graduate faculty. For example, a candidate may undertake the study and solution of a curricular problem which will involve developing a rationale, curriculum materials with accompanying teaching techniques, and appropriate evaluating instruments; after the plan for the project is approved, the candidate will try out his materials in an actual classroom. The developed materials together with an extended evaluative report of the project will constitute the dissertation. In different instances, the dissertation may develop out of a special research project involving curriculum materials or pedagogical process--for instance, the designing of a set of television instructional programs. The completed dissertation will be reviewed by a committee, and the candidate will be required to make an oral defense of it.

FELLOWSHIPS IN THE DOCTOR OF ARTS IN ENGLISH

The Department of English of Carnegie-Mellon University announces four fellowships in the program leading to the Doctor of Arts in English. These fellowships are available for the academic year 1968-69 to candidates who will hold the Master's degree in English. They will enable such candidates to complete residence course requirements for the Doctor of Arts.

THE PROGRAM

The Doctor of Arts in English is a new program designed for doctoral candidates who have a specia concern with excellence in teaching and with curriculum design. Three-quarters of the graduate program is devoted to insuring that the candidates are qualified as sound scholars in the field of literature. One-quarter of the program offers the candidates a unique opportunity for involvement with teaching and curriculum design through serving an internship and engaging in curriculum design at one of four levels: the four-year college, the two-year college, the senior high school, the junior high school. The doctoral dissertation will grow out of applied research in curriculum design at the level of the candidate's choice.

REQUIREMENTS

Candidates for a fellowship must possess the Master's degree in English and submit necessary records for acceptance into the program leading to the Doctor of Arts in English. Fellows will be full-time students at Carnegie-Mellon University during the academic year 1968-69, and they must have the desire and expectation that their dissertation will be involved with curriculum design at some level of the teaching of English.

FINANCIAL ARRANGEMENT

Each fellowship award will be for $4,400 for the academic year, plus $600 if additional work is necessary during the summer of 1969. Fellows will have to pay their own tuition (1,950) and expenses. No additional stipend is available for dependents.

APPLICATIONS

Applications may be submitted up to March 15, 1968. Desisions will be made shortly thereafter. For application forms or for further information write to: Professor Austin Wright, Head, Department of English, Carnegie-Mellon University, Pittsburgh, Pennsylvania 15213

Indiana University

NEW PH.D. PROGRAM

THE GRADUATE Faculty of the Department, meeting on 19 December, 3:30-5:15 p.m., approved the program outlined below, which had been developed in four committees since the early summer of 1966, and which will go into effect for all new students in September 1968. Presently enrolled graduate students may continue under the present program and requirements or change now or later to the new one, but may not fulfil certain requirements under one program and others under the other. It is anticipated that first Qualifying Examinations under the new program will not need to be given until the autumn of 1969 (sic). Students in doubt about any points should consult the Director of Graduate Studies, Professor Georges Edelen. Here is the new program, designed to make the Ph.D. attainable three or, at the most, four years after the B.A.:

A. Course Requirements.

1. A maximum of 60 credit hours in courses offered by the Department of English (and related departments or programs as approved by the Director of Graduate Studies) will be accepted toward the doctorate.

2. Within this maximum of 60 hours the student will be required to complete the following:

   a. Two courses in the English language, to include G600: Introduction to the English Language [a new course], and one course to be selected from the following:
      G601 Introduction to Old English
      G602 Middle English Language and Dialects
      G603 British English 1500-1900
      G651 American English
      G552 Linguistics and the Teacher of English
      L705 Problems in Language and Literature

   b. A minimum of six 700-numbered courses [seminars].

3. No student may begin a fourth year of graduate work without having completed these eight courses.

4. An outside minor of 12 hours, which may be distributed among several departments or programs as approved by the Director of Graduate Studies, may be included within the maximum of 60 hours.

5. To be advanced to formal candidacy for the doctorate, the student must ordinarily have a grade-point average of 3.5 for all his graduate courses.

B. Foreign Language Requirement.

The student must pass written examinations in two foreign languages before taking the Qualifying Examinations.

C. The Qualifying Examinations.

1. The student must pass a two-part, six-hour written qualifying examination. The whole examination or either part may be taken at any time after the student completes his first year, but ordinarily the whole examination must be passed before admission to a fourth year of graduate work. Both parts of the examination need not be taken at the same time.

2. a. Part I (three hours) of the examination will be based on an historical period to be selected by the student from the following:
      Old and Middle English Literature to 1500
      English Literature 1500-1660
      English Literature 1660-1789 (including Milton)
      English Literature 1789-1900
      American Literature 1620-1900
      Modern British and American Literature

[continued]

b. Part II (three hours) of the examination will be based on a genre or topic to be selected by the student from the following:

[illegible]
Epic and Romance
Lyric
Non-fiction Prose
Prose Fiction
History of Criticism
Philology and Linguistics

[NB. The dates in Part I and the topics in Part II may be slightly modified by the Graduate Studies Committee before the new program goes into full effect. Concerned students should consult the Director of Graduate Studies.]

In regard to his historical topic, the student will be expected to have a thorough mastery of the period in depth and breadth--major and minor works, biography, historical and intellectual background, and the relevant scholarship. In regard to his topic in Part II, the student will be expected to be familiar with the theories and practice of the literature from the earliest to recent periods, but the emphasis will be on direct knowledge of the primary works. [Both requirements are relevant to the dissertation.]

3. At least four weeks in advance of a scheduled examination, the student must give the Director of Graduate Studies a written statement declaring his intention to take the examination and naming the period and/or topic on which he wishes to be examined.

D. The Dissertation.

It is the policy of the Department that proposed dissertations be such as can be completed in one year of full-time work. Dissertation proposals may be approved and dissertations begun before completion of the Qualifying Examinations.

[NOTE: Under the new program the foreign language masterworks requirement has been eliminated; L601, L604, G601, and G602 have become electives instead of requirements; the former nine-part, fifteen-hour Qualifying Examination has been reduced to two parts taking six hours (although the student will be allowed to spend up to four hours on each if he wishes); and the former requirement of 60 credit hours in courses has been reduced to 32 credit hours, with 60 hours now the top limit of courses that will be accepted toward the doctorate. The dissertation may be begun at any time after the topic has been approved (with approval contingent upon whether the task can be completed in one year of full-time work) instead of after passing the Qualifying Examination.]

In introducing the proposed new program to the Graduate Faculty, the Chairman of the Department said, inter alia: "It is like no other Ph.D. program in the United States, although some of its details resemble details of various other programs. ... The proposed program will be simple, sensible, and not only distinctive but unique. ... We continue to make clear, however, that we are a department of English language as well as literature. ... The changes have made it possible for the student to encounter more literature and take more courses of his own choice during his initial year with us. ... The word 'elect' will take on new meaning. ... Some of us on the Graduate Studies Committee would have reduced the course requirements to two (in English language) or to none at all, were it not for our conviction that the experience of at least six seminars is needed to make graduate training distinctively different in nature from undergraduate training and to insure acquisition of the practical skills and knowledge to which courses like L601 have been devoted, and our further conviction that at least six of us should know each of our students very well if we are to further his professional career after the Ph.D."

University of Kansas

September 1967 SUGGESTIONS FOR GRADUATE STUDENTS IN ENGLISH

THE UNIVERSITY OF KANSAS

FIFTH EDITION

1967-1968

The following pages describe--we hope in a concise and helpful form--the various steps by which a graduate student in English enrolled at the University of Kansas advances toward his degree, and set forth the Graduate School and departmental requirements by which he is bound. In addition to this pamphlet, every graduate student should have in his possession the latest edition of the Graduate School Catalog; further information about the Department's aims and facilities is contained in the brochure Graduate Study in English. Both publications are available in the departmental office, 152 Carruth-O'Leary Hall.

September 1967

TABLE OF CONTENTS

Advising 1
Graduate Student Organization 1
Residence requirements 1
Time Limits 1
Grades 2
Enrollment in graduate courses 2
Kinds of graduate courses 2
Course requirements 3
Foreign language requirements 4
Advisory Committees 4
Preliminary and comprehensive examinations 5
Post-comprehensive enrollment 6
The master's thesis or the doctoral dissertation 7
Enrollment in English 399 7
The oral examinations 8
Processing of the thesis or dissertation 9
Application for degree 9
Selective Service 9
Announcements 10
Assistant instructorships 10
Employment 10
Suggested Schedules of study 10
Appendix A, Graduate courses in English, arranged by M.A. fields 12
Appendix B, Emendations to the MLA Style Sheet 15
Appendix C, Reading list for candidates for the M.A. degree in English 16
Appendix D, Statement of Policy on appointment and reappointment of assistant instructors (1967) 19
Appendix E, The Master of Arts in Teaching Degree 21
Appendix F, Specimen comprehensive examinations 23

September 1967

ADVISING

At the time of his first enrollment in the Graduate School, each student will confer with the chairman or the associate chairman of the Department, who will suggest a schedule of study leading to the degree sought. At each subsequent enrollment, a member of the Graduate Committee will advise him about his choice of courses. In 1967-68, the departmental Graduate Committee consists of Miss Boyd, Mr. Clubb, Mr. Gold, Mr. Hinman, Mr. Meixner, Mr. Paden, Mr. Quinn, Mr. Zuther, and Mr. Worth (chairman).

Students need have no doubt as to their academic standing and should not hesitate to approach the appropriate graduate faculty member for counsel. In each course, the instructor will be glad to discuss the student's work with him. Regarding more general questions, either the associate chairman (one of whose chief responsibilities is the advising of graduate students) or the chairman is available for consultation at all times.

GRADUATE STUDENT ORGANIZATION

Students in the Department recently organized the Association of Graduate Students in English for the purpose of stimulating and coordinating student activity in the areas of Curriculum, Academic Standards and Ethics, Assistant Instructorships, the Library, and Orientation of New Graduate Students. The Association encourages active participation from all graduate students in the Department.

David Holden is chairman pro tem of the Association. The first election of officers will be held in the fall.

RESIDENCE REQUIREMENTS

For the Master of Arts: Thirty semester hours of resident graduate work must be done at this University, though six hours of transferred graduate credit (eight if the student holds a Bachelor's degree from the University of Kansas) may be applied toward this total. Students planning to transfer graduate credit from other institutions are urged to secure advance approval from the Department and the Graduate School; in order to do this, they must submit two transcripts showing the work done elsewhere to the Department. Attendance at four summer sessions is considered the equivalent of one year in residence for M.A. candidates.

For the Doctor of Philosophy: The student must spend in residence at this University at least one full academic year (Summer Sessions excluded) subsequent to the Master's degree. In all, the student must spend the equivalent of three full academic years of graduate study at this or some other approved university, including the time spent in attaining the Master's degree.

TIME LIMITS

For the Master of Arts: Credit toward the Master's degree is valid for only six years.

For the Doctor of Philosophy: A student who enters the Graduate School with a Bachelor's degree has four years to pass his comprehensive examinations and seven years to complete all degree requirements. A student who enters the Graduate School with a Master's degree has three years to pass his comprehensive examinations and six years to complete all degree requirements. (For Graduate School regulations concerning the interruption of doctoral study and leaves of absence, see the 1967-68 Graduate School Catalog.)

NOTE: The above time limits apply to all graduate students. For special limits applicable to assistant instructors of English, please see Appendix D.

GRADES

Only the grades of A or B are normally taken as indications that a graduate student has done satisfactory work in the courses in which he received them. Under current Graduate School regulations, A designates above average graduate work; B, average graduate work; C, passing but not average graduate work; D and F, failing graduate work. At least a B average in graduate work is required for the M.A.; significantly higher achievement is expected of Ph.D. aspirants.

The grade I is used to indicate work of passing quality in a course some part of which is, for good reason, unfinished. It is given only by advance arrangement between instructor and student; some instructors may reserve the right not to give I's. A grade must be assigned to a course marked I within two semesters of enrollment after the scheduled completion of the course or the grade shall become an F.

Each instructor of graduate courses in the Department submits to the Graduate Committee a written evaluation of each student each semester in addition to a letter grade. These evaluations, as well as the student's grades, are used by the chairman and the Graduate Committee in counseling the student about his progress.

ENROLLMENT IN GRADUATE COURSES

Graduate work is considerably more demanding and involves much more independent investigation than undergraduate study. For this reason, the student who has been used to carrying fifteen or eighteen or even more hours per semester in college must learn to cut down his load in graduate school. The Department regards twelve credit hours as the normal desirable full-time load in a fall or spring semester; a comparable load in a Summer Session would be six hours. Assistant instructors are expected to reduce their graduate course load according to the amount of time they spend teaching; for a half-time assistant instructor, for example, six to nine hours is the normal course load.

KINDS OF GRADUATE COURSES

The perspicacious graduate student will, of course, be aware that there are great differences between the typical graduate course and the typical undergraduate course. It may be less clear to him, especially at the outset of his graduate studies, that differences among graduate courses may be just as great. In general, the following descriptions hold true in the Department of English:

September 1967

100-level courses--rather broad coverage of subject-matter areas; little previous knowledge of the field under study expected.

200-level courses--coverage likely to be more intensive, field likely to be more limited, than in 100-level courses; amount of writing and student participation in class work, much of it reflecting independent study, likely to be larger than in 100-level courses; classes likely to be smaller than in 100-level courses.

300-level courses--coverage likely to be quite limited; amount of writing and student participation in class work, a great deal if not all of it reflecting independent investigation, likely to be larger than in 200-level courses; classes likely to be smaller than in 200-level courses (normal maximum for seminars: twelve students); previous knowledge of the field, normally acquired in formal course work, essential. English 392 is a prerequisite for all seminars.

COURSE REQUIREMENTS

For the Master of Arts:

1. One graduate course (i.e., numbered in the 100's or above) in Field A, Language and Philology, and in Field B, English Literature to 1660;
2. One graduate course in each of four of the following fields: C, English Literature, 1660-1800; D, Nineteenth Century English Literature; E, American Literature to 1900; F, Contemporary Literature; and G, Folklore, Creative Writing, Comparative Literature, and Literary Criticism;
3. English 392, Bibliography and Methods of Literary Study;
4. Either English 399, Thesis (up to 6 hours); or two seminars, in different Fields, which must be passed with a grade of A or B;
5. A total of thirty hours in English courses carrying graduate credit.

For the Doctor of Philosophy:

1. English 210, Elementary Old English;
2. English 215, Middle English Language and Literature;
3. English 285, History of the English Language;
4. English 392, Bibliography and Methods of Literary Study;
5. 300-level seminars in at least two periods not covered by the comprehensive examination;
6. English 399, Thesis (normally 24 hours).

Though a formal minor is no longer required, a doctoral student may take graduate courses outside the English Department if, in his opinion and that of his adviser, they will be of professional value to him. His taking such courses will not, of course, absolve him of the responsibility for meeting all the normal departmental and Graduate School requirements.

A doctoral student will be expected to have credit for at least 48 hours of graduate course work (beyond the Bachelor's degree) before applying for permission to take the comprehensive examinations.

NOTE: A Master's degree is not required en route to the Ph.D. However, the risks involved in bypassing the M.A. are considerable and the student considering this step is strongly urged to discuss his plans with the chairman or associate chairman and obtain his assent. On completion of all Ph.D. course requirements (including at least 48 hours of course work), language examinations, and comprehensive examinations, a student who does not already hold an M.A. degree will be awarded the M.A. in English, provided that he has met all course and distribution requirements for the conventional M.A. in this Department. This procedure involves, essentially, substituting the considerably more rigorous Ph.D. comprehensive examinations for the M.A. Oral Examination.

For assistant instructors:

All new assistant instructors are required to take English 390 (2 hours) and 391 (1 hour), The Rhetorical Background of Written English I and II, during their first year. These 3 credits do not count toward the 30 hours required for the M.A. degree.

FOREIGN LANGUAGE REQUIREMENTS

For the Master of Arts: The Department requires a reading knowledge of one foreign language--French, German, or Latin.

For the Doctor of Philosophy: The Department requires a reading knowledge of two of the following languages: French, German, Latin. A reading knowledge of an additional foreign language may be required if the student's field of special investigation demands it.

The Department believes that a reading knowledge of foreign languages is a necessary concomitant of successful graduate study. To that end, it requires that each graduate student pass an examination in one foreign language during the first year of his enrollment. If he is to make maximum use of foreign languages in his graduate study, the prospective candidate for the Ph.D. should prepare to pass an examination in a second language as soon as possible. Under no circumstances will he be allowed more than four semesters to complete his foreign language requirements.

The reading examinations in French and German are regularly scheduled and conducted by the Department of French and the Department of German. The dates for the examinations are announced one year in advance. Descriptions of the nature of these examinations may be obtained from the Graduate School. (The German reading requirement may also be met by passing the two-semester sequence consisting of German A and German B, the French requirement by passing French A, and the Latin requirement by passing Latin A and B. Though these courses count as part of a student's load, they do not carry graduate credit.) Examinations in languages other than French and German are scheduled by the language departments concerned. A student is permitted three attempts at passing each foreign language.

ADVISORY COMMITTEES

For the Master of Arts: After his graduate program is well launched, normally in the semester in which he expects to complete 15 hours of graduate credit, a student should confer with the chairman or the associate chairman of the Department about the way in which he expects to carry on the independent investigation which the Department and the Graduate School consider to be an essential feature of the M.A. degree. If the student elects to write a thesis, he and the chairman or associate chairman will agree on a general topic and on a member of the graduate faculty of the Department who will direct the thesis, and the chairman of the Department will invite that Department member to be the student's thesis adviser and chairman of his examining committee. The other two members of the committee will be appointed by the chairman, after consultation with the thesis adviser, no later than three weeks before the date of the oral examination. Normally, however, the committee will be appointed early enough so that the thesis adviser and the student, should they desire to do so, can call on the other two members for advice and assistance in the preparation of the thesis. The thesis adviser's chief responsibility will be to supervise the preparation of the M.A. thesis, though he may also assist the student in planning his course of study within the framework of departmental requirements for the degree.

For the Doctor of Philosophy: As soon as the student has decided on what topic or in what general area he wishes to write his dissertation, and before he signifies his intention to take the comprehensive examinations, he should confer with the chairman or the associate chairman of the Department about the membership of his dissertation committee. This will consist of at least three members and may include members from other departments and, with the approval of the University's Graduate Council, members from outside the University. The candidate's preferences as to the membership of his dissertation committee will be carefully considered; the final decision, however, rests with the Graduate School. This committee will supervise the candidate's progress toward his degree, will constitute the nucleus of his comprehensive and final oral examining committees, will counsel with him in the writing of his dissertation, and will pass on its merits.

PRELIMINARY AND COMPREHENSIVE EXAMINATIONS

The Department no longer requires a diagnostic examination for M.A. candidates, but Graduate Record Examination scores in the Aptitude Test and the Advanced Test in Literature, submitted at the time of application, should form a part of every graduate student's file. Each prospective candidate for the Doctor of Philosophy must stand written and oral comprehensive examinations in English language and literature.

For purposes of the doctoral program in English, the field of English studies is divided into six periods:

1. Old and Middle English Literature (to 1500);
2. Renaissance Literature (1500-1660);
3. Restoration and Eighteenth Century Literature (1660-1800);
4. Romantic and Victorian Literature (1800-1900);
5. American Literature to 1900;
6. British and American Literature since 1900.

To be eligible for the written comprehensive examination a student must (1) have met the requirements in foreign languages; (2) have completed two full years of graduate work, including English 210, 215, 285, 392, and seminars in two periods other than those four on which he will be tested by the written and oral comprehensive examinations; and (3) have been approved by the departmental Graduate Committee. The written comprehensive examination is given twice each year: during enrollment week in the first semester and in March in the second semester. If the student passes the written comprehensive examination, he will take the oral comprehensive examination within six weeks. (In order to pass the written examination, a student must pass all three parts. A student who fails one part must repeat that part; a student who fails two or three parts must repeat the whole examination. In no case will a student be allowed either to repeat part or all of the examination earlier than the next time it is normally given or to take all or any part of the examination more than twice.)

Written notice of intent to take the examinations should be filed with the chairman of the Department by 15 April (for the fall examinations) and by 1 December (for the winter examinations). In his letter the student should state on which periods he wishes to be examined on the written and oral examinations.

The written examination consists of three parts, each four hours in length, given on different mornings of the same week; the oral examination is between two and three hours in length. The student is examined on four periods, one of which must be the Renaissance. Each of the three parts of the written examination deals with a different period; the fourth period (normally that in which the student expects to write his dissertation) is treated in the oral examination. Though this oral examination is chiefly concerned with this fourth period, the examining committee will feel free to probe the candidate's ability to relate aspects of this period to relevant aspects of other periods.

Each part of the written examination is drawn up and graded by departmental specialists in the field, under the general supervision of the Graduate Committee. The oral examination is normally administered by a committee consisting chiefly of specialists in the field in which the student expects to write his dissertation; a member of an appropriate outside department will serve as the Graduate School representative. This committee must report to the Graduate School a grade of Honors, Satisfactory, or Unsatisfactory on the oral comprehensive examination.

In all four parts of the comprehensive examination, the student is expected to demonstrate a sound knowledge of literary-historical facts as well as a broad literary-historical sense; a thorough familiarity with selected major texts as literary-historical documents and as works of art; a working knowledge of significant bibliographical aids and background studies; an appropriate knowledge of the English language, its structure and history; and, perhaps most important, those habits of mind which are the fruits of maturity and protracted serious study of literature: critical acumen, analytical ability, and the power of establishing relevant relationships and making sound judgments.

(Specimen comprehensive examinations are printed in Appendix F of this pamphlet.)

POST-COMPREHENSIVE ENROLLMENT

After passing the comprehensive examination, the candidate must be continuously enrolled--including Summer Sessions--until he receives his Ph.D.; and each enrollment shall reflect as accurately as possible the candidate's demands on faculty time and University facilities. During this time, until he completes his degree or until he has enrolled for eighteen post-comprehensive hours (whichever comes first), he shall enroll for a minimum of six hours a semester and three hours a Summer Session in English 399, Thesis. If, after completing eighteen hours of post-comprehensive enrollment, he has not completed his degree, he shall enroll for at least two hours of English 399 each semester and each Summer Session until he passes his final oral examination. Post-comprehensive enrollment may include enrollment during the semester in which the comprehensive oral examination has been passed.

THE MASTER'S THESIS OR THE DOCTORAL DISSERTATION

As soon as possible after the appointment of an advisory committee (for M.A. candidates intending to write theses) or the completion of the comprehensive examination (for Ph.D. candidates), the student should submit to his advisory committee a proposal for his thesis or dissertation. The proposal, three or four pages in length, should indicate (1) the purpose of the investigation, (2) its scope, (3) its importance, (4) its scholarly method, and (5) its originality. When his advisory committee has approved the proposal, he should forward one copy of it to the Graduate Committee for circulation among members of the Department.

For the Master of Arts: The candidate should complete an extended piece of research or a project in creative writing. As a thesis proposal for the latter, a one-page outline of the writer's intentions is sufficient.

For the Doctor of Philosophy: The dissertation should present the results of the writer's own research, carried on under the direction of his advisory committee. While accepted primarily for its scholarly merit rather than for its rhetorical qualities, the dissertation must be stylistically competent.[1]

Instructions regarding the preparation of manuscript may be obtained from the Graduate School. It is the responsibility of the student to comply in every respect with the dissertation regulations established by the Graduate School.

ENROLLMENT IN ENGLISH 399

All M.A. and Ph.D. candidates enrolled in English 399 (Thesis) for the first time are required to attend the conference section which meets periodically during the first and second semesters. This includes, of course, Ph.D. candidates during their first enrollment for the dissertation even though they were previously enrolled for English 399 as M.A. candidates.

The purposes of the meetings are (1) to familiarize candidates for graduate degrees with the work being done by their peers, (2) to acquaint them with the strengths and weaknesses of their own investigations through an exposition and defense of their project, and (3) to encourage rapid progress toward the degree.

Those students enrolled in English 399 for the first time are expected to attend the meetings regularly, participate in the discussions, and, at least once during the year, explain and defend their own work. Other graduate students (and Department members) are welcome and urged to attend.

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[1] The Department has accepted the MLA Style Sheet, with emendations (see Appendix B), as the authority in matters of style. The writer may wish to consult also the Chicago Manual Style and Kate L. Turabian's A Manual for Writers of Dissertations, Theses, and Term Papers.

September 1967

THE ORAL EXAMINATIONS

For the Master of Arts: Near the completion of his requirements for the M.A. degree, the student presents himself for an oral examination by his examining committee, which is appointed by the chairman of the Department after consultation with the student. Other members of the Department and graduate students are free to attend with the permission, obtained in advance, of the student and the chairman of the examining committee. To be eligible for the examination, the candidate must have satisfied the departmental foreign language requirement, virtually completed his course work, and (unless he has declared his intention to avail himself of the non-thesis option) finished at least a first draft of his thesis.

It is the obligation of the candidate to advise the chairman of the Graduate Committee that he plans to take his oral examination; he must do so at least one month before the date of the examination.

At least one week before the examination, the student must submit to each member of his examining committee a list, prepared in consultation with the chairman of his examining committee, of twenty-five "items" (consisting of the fifteen required texts in List I of the "Reading List for Candidates for the M.A. Degree in English" and ten additional titles, well distributed by type and period, from List II) on which he wishes to be examined. At the same time, the chairman of the Graduate Committee should be given a copy of the student's list.

The oral examination is regularly one and a half to two hours long. It is based on the student's reading list and assesses his understanding of the works he has read and his ability to make analytical, critical, synthetic, and historical judgments. The candidate should regard the examination as an opportunity to demonstrate his highest scholarly achievement.

For his Graduate School record, the examiners will report one of three grades: Honors, Satisfactory, Unsatisfactory. For his departmental file, they will place him in one of four categories:

(1) Honors, highly recommended for further graduate study;
(2) Passing, recommended for further graduate study;
(3) Passing, but not recommended for further graduate study; or
(4) Failing.

The departmental Graduate Committee is responsible for determining whether or not a student who has passed the M.A. Oral Examination shall be permitted to go on for the Ph.D. It will take very seriously his examiners' recommendation, but will also take into account his grades and his graduate instructors' written evaluations of his work. Ordinarily, a 2.5 grade average (on a 3-point scale) is required of Ph.D. aspirants.

For the Doctor of Philosophy: When the dissertation has been tentatively accepted by the dissertation committee, the final oral examination will be held, on the recommendation of the Department, at a time and place to be designated by the Graduate School in a general announcement. Although the dissertation committee is responsible for certification of the candidate, any member of the Graduate Faculty may be present at the examination and participate in questioning.

It is the obligation of the candidate to advise the chairman of the Graduate Committee that he plans to take his oral examination; he must do so at least one month before he plans to take the examination. Before the examination can be held, he must see that his dissertation committee has filled out a form, which must be obtained from and returned to the Graduate Office, certifying that all three members have read and approved the dissertation.

The final oral examination for the Ph.D. in English is, essentially, a defense of the dissertation. When it is passed, the dissertation is graded Honors or Satisfactory by the dissertation committee.

The Department gives no oral examinations between the end of Summer Session and the beginning of the fall semester.

PROCESSING OF THE THESIS OR DISSERTATION

For the Master of Arts: At least three copies of the final draft of the thesis must be signed by the thesis adviser and the chairman of the Department, or someone designated by him, before binding. (The thesis adviser and the departmental chairman have the right to refuse to sign bound theses.) Two bound copies must be deposited in the Graduate Office not less than two weeks before the date on which the degree is to be conferred. The third copy is kept by the Department.

For the Doctor of Philosophy: Not later than two weeks before his final oral examination, the candidate must make available enough copies of his dissertation so that all five members of his examining committee will have an opportunity to read it prior to the examination. When the final oral examination has been passed and the finally approved dissertation signed by the dissertation committee, the dissertation is to bound. Two bound copies must be deposited in the Graduate Office not less than two weeks before the date on which the degree is to be conferred; a third copy is kept by the Department. Before qualifying for the degree the candidate must have arranged with the Graduate School for the preparation of a microfilm copy under approved conditions. SAMPLE TIMETABLE: Commencement in 1968 will be on 3 June. This means that two copies of the signed, bound dissertation must be turned in to the Graduate Office by 20 May. Because the final oral examination will normally take place several days earlier, and the candidate's examiners must have time to read his dissertation, a candidate expecting to receive his Ph.D. in June 1968 must plan to turn in his dissertation to the chairman of his committee no later than the beginning of May. It would be prudent, of course, to allow even more time for necessary corrections. Similar timetables will apply in later years.

APPLICATION FOR DEGREE

Early in the semester in which he expects to complete degree requirements, a graduate student should obtain an application-for-degree card from the Graduate Office. It should be returned there when it has been filled out.

SELECTIVE SERVICE

The Department attempts to keep abreast of changing regulations affecting student deferments. It certifies the student status of all bona fide full-time graduate students making normal progress toward advanced degrees to the Office of Admissions and Records, which is responsible for liaison with local draft boards. Because service as an assistant instructor is a normal part of graduate training, it has been possible to make a case for the "full-time" student status of half-time assistant instructors who enroll in at least six hours of graduate work per semester.

ANNOUNCEMENTS

All graduate students are urged to get into the habit of consulting frequently the graduate student bulletin board, on which announcements of particular interest to them are posted. All of this information is important; much of it cannot be brought quickly and conveniently to the attention of those affected in any other way.

ASSISTANT INSTRUCTORSHIPS

The Department offers a number of assistant instructorships to highly qualified graduate students each year. These positions are described in the brochure Graduate Study in English. Chairman of the departmental Assistant Instructor Committee is Mr. James A. Gowen, 137 Carruth-O'Leary.

EMPLOYMENT

During the fall of the year preceding the academic year in which a graduate student expects to take a full-time teaching position, he should make his availability and his particular needs and interests known to the associate chairman of the Department. The Department is notified of many job openings; it is the responsibility of the associate chairman to make these notices available to interested and qualified graduate students and to do what he can to help persons getting higher degrees in English at the University find the sort of positions they want. Such students should also register with the Educational Placement Bureau, 117 Bailey Hall.

SUGGESTED SCHEDULES OF STUDY (Full-time)

For the M.A.:

First semester

English 392	3 credit hours
Other graduate courses in English	6-9 hours
Language examination or Latin A or German A or French A, if needed	3-4 UG hours

Second semester

Graduate courses in English	9-12 hours
Latin B or German B, if needed	3 UG hours

Third semester (or Summer Session: maximum enrollment-8 hours)

Graduate courses in English	6-12 hours
Oral examination	

Students writing theses will take up to 6 hours of English 399, either in their final semester or spread over two semesters; students electing the non-thesis option should take their two seminars whenever they are ready for them, bearing in mind that each seminar will require previous credit in English 392 and knowledge of the special field to be covered.

For the Ph.D.:

1. A B.A. intending to take an M.A. degree before the doctorate will begin with the suggested course of study leading to the M.A.

2. A B.A. who wishes to bypass the M.A. and continue for a Ph.D. at the University of Kansas should discuss his plans with the chairman of the Gradnate Committee. He will follow the suggested course of study for his first two semesters, being sure to take a Philology course (English 210, 215, or 285) each semester.

Third semester

Philology (English 210, 215, or 285)	3 hours
Other graduate courses, including at least one or two seminars	6-9 hours
Second language examination or Latin A or German A or French A, if needed	3-4 UG hours

Fourth semester

Graduate courses, including at least one or two seminars	9-12 hours
Latin B or German B, if needed	3 UG hours

Fifth semester

Comprehensive examinations (subject to Graduate Committee approval)	
English 399	12 hours

Sixth semester

English 399	12 hours

3. An M.A. will enter this program in the third semester and will make up any deficiencies, in literature, philology, bibliography, and foreign language, as early as practicable.

The prudent candidate, of course, will attempt to use Summer Sessions to remove any deficiencies, enrich his background, and speed his progress toward the degree. Though he must have at least forty-eight hours of graduate credit before being allowed to take the comprehensive examinations, he may well want to take more, particularly if he feels uncertain about his undergraduate foundation.

September 1967

APPENDIX A

Graduate courses in English,

arranged by M.A. Fields.

Field A. Language and Philology

- 210, Elementary Old English
- 212, Beowulf
- 215, Middle English Language and Literature
- 285, History of the English Language
- 287, Modern English Grammar
- 310, Seminar in Old English (depending on subject)
- 316, Seminar in Middle English (depending on subject)

Field B. English Literature to 1660

- 110, The Literature of England from the Beginnings to 1500
- 120, Sixteenth-Century Prose and Verse
- 121, The Poetry of Edmund Spenser
- 125, English Drama to 1603
- 130, Seventeenth-Century Poetry
- 133, Literary Aspects of the King James Bible
- 135, English Drama from 1603 to 1642
- 216, Chaucer I
- 217, Chaucer II
- 226, Shakespeare I
- 227, Shakespeare II
- 230, Seventeenth-Century Prose
- 310, Seminar in Old English (depending on subject)
- 316, Seminar in Middle English (depending on subject)
- 320, Seminar in the Sixteenth Century
- 326, Seminar in Shakespeare
- 332, Seminar in Milton
- 335, Seminar in the Seventeenth Century

Field C. English Literature, 1660-1800

- 139, English Literature of the Restoration and Early Eighteenth Century
- 140, English Literature of the Age of Pope
- 141, English Literature of the Later Eighteenth Century
- 146, English Drama of the Restoration and Eighteenth Century
- 148, The British Novel from the Beginnings to Jane Austen
- 240, Studies in Eighteenth-Century British Literature
- 336, Seminar in English Literature of the Restoration
- 340, Seminar in the Eighteenth Century

Field D. Nineteenth-Century English Literature

- 150, Poetry of the Romantic Period
- 155, Victorian Poetry
- 158, The British Novel from Scott to Hardy
- 250, Studies in Nineteenth-Century British Literature

253, British Prose of the Nineteenth Century
259, Ideas in Mid-Victorian Literature
350, Seminar in the Romantic Period
355, Seminar in Victorian Literature

Field E. American Literature to 1900

175, The American Short Story
177, The American Novel in the Nineteenth Century
270, Studies in American Literature (depending on subject)
370, Seminar in American Literature (depending on subject)
376, Seminar in American Drama and Theater to 1895
381, Seminar in Dramatic Literature (depending on subject)

Field F. Contemporary Literature

160, English Poetry of the Twentieth Century
166, Studies in Modern Drama
168, The Modern British Novel
169, The Modern Tradition
176, Modern American Drama
178, The Modern American Novel
179, American Poetry of the Twentieth Century
266, Special Studies in Modern Drama
267, Modern British Drama
268, The Irish Literary Renaissance
270, Studies in American Literature (depending on subject)
364, Seminar in Shaw
366, Seminar in Major British Authors of the Twentieth Century
377, Seminar in American Drama and Theater from 1895 to the Present
370, Seminar in American Literature (depending on subject)
381, Seminar in Dramatic Literature (depending on subject)

Field G. Folklore, Creative Writing, Comparative Literature, Literary Criticism, etc.

104, Introduction to Folklore
105, American Folklore
109, Technique of English Verse
201, The Study of Literature (Summer Institutes only)
202, The Study of Language (Summer Institutes only) May also count in Field A.
203, The Study of Expository Writing (Summer Institutes only)
205, Studies in Criticism
207, Literary Criticism I
208, Literary Criticism II
291, Writers' Workshop
292, The Writing of Fiction
293, The Writing of Poetry
303, Comparative Literature: Ancient
304, Comparative Literature: Modern
306, Seminar in Folklore
393, Analytical Bibliography

September 1967

NOTE: English 398, Investigation and Conference, is normally offered only during the Summer Session. Students wishing to take it in the fall or spring must receive permission from the chairman or associate chairman.

FURTHER NOTE: The following course, of interest to advanced doctoral candidates in English, was approved by the University's Graduate Council in June 1967:

> English 397. Preparation for the Comprehensive Examination. 1-12 hrs. An independent reading course for students preparing to take the Ph.D. comprehensive examination. May normally be taken in the semester or Summer Session immediately preceding the semester in which the comprehensive examination is taken. The grade in the course will be an I and will be changed to A, B, C, D, or F grade by the comprehensive examining committee at the completion of the examination. Does not count toward the residence requirement. Prerequisite: Consent of the chairman of the departmental graduate committee.

September 1967

APPENDIX C

READING LIST FOR CANDIDATES FOR THE M.A. DEGREE IN ENGLISH

Preliminary Note

The final oral examination for the M.A. is based on twenty-five texts or "items" representing English and American literature. Fifteen of these are prescribed, as listed below (List I). The remaining ten are to be selected by the candidate in consultation with his committee, from a list of twenty-four (List II, below). The candidate's final list of twenty-five should include works of the major genres, and shouls represent all the major periods of English and American literature without undue concentration on my single genre or period.

The questions will be primarily concerned with the literary texts; the candidate should know these thoroughly, should be prepared to make relevant comparisons and contrasts, and should be able to demonstrate his critical tact and acumen. He will be expected to demonstrate a general knowledge of literary history, and should know something of the literary-historical background of each work on his list.

Titles on the candidate's list should be approved by the chairman of his examining committee and copies of the list should be given to all three examiners and the chairman of the Graduate Committee at least one week before the date of the examination.

September 1969

List I

Required texts:

1. Chaucer: *Prologue* to the Canterbury Tales; the "Marriage Group" of tales
2. Spenser: "Prothalamion"; Book I, *The Faerie Queene*
3. Shakespeare: *King Lear*
4. Milton: *Paradise Lost*
5. Donne: "A Valediction Forbidding Mourning," "A Hymn to God the Father," "The Canonization," "Lovers' Infiniteness," "The Funeral," "Love's Deity"
6. Pope: *The Rape of the Lock*, *An Essay on Criticism*
7. Swift: *Gulliver's Travels*
8. Johnson: *Preface to Shakespeare*, *Life of Milton*
9. Wordsworth: poems: "Michael," the "Lucy poems," "Ode: Intimations of Immortality," "Lines Composed a Few Miles Above Tintern Abbey"
10. Keats: "The Eve of St. Agnes," "Ode on a Grecian Urn," "Ode to a Nightingale," "To Autumn," "La Belle Dame Sans Merci"
11. Dickens: *Great Expectations*
12. Arnold: "The Function of Criticism at the Present Time," "Sweetness and Light"
13. Eliot: "The Love Song of J. Alfred Prufrock," *The Waste Land*, "The Ash Wednesday," "Tradition and the Individual Talent."
14. Shaw: *Man and Superman*
15. Hawthorne: *The Scarlet Letter*

September 1967

List II

Ten titles to be chosen from among the following:

1. *Beowulf*
2. *Sir Gawain and the Green Knight*
3. *Piers Plowman*
4. Chaucer: *Troilus and Criseyde*
5. Shakespeare: *Henry IV, Part I*
6. Jonson: *Volpone*
7. Milton: *Lycidas, Nativity Ode, II Penseroso, L'Allegro*
8. Sidney: *A Defence of Poetry*
9. Dryden: *Absalom and Achitophel*
10. Fielding: *Tom Jones*
11. Sterne: *Tristram Shandy*
12. Burke: *On the Sublime*
13. Coleridge: *The Ancient Mariner*; Chapter XIV, *Biographia Literaria*
14. Carlyle: *Past and Present*
15. Browning: *Men and Women*
16. Tennyson: *In Memoriam*
17. Hemingway: "The Snows of Kilimanjaro," "The Short Happy Life of Francis MacComber," "The Killers," "Fifty Grand," "A Clean, Well-Lighted Place."
18. Frost: "Mending Wall," "Birches," "The Witch of Coös," "The Death of the Hired Man," "A Masque of Reason."
19. Joyce: *A Portrait of the Artist as a Young Man*
20. D. H. Lawrence; *Sons and Lovers*
21. Whitman: *Song of Myself*
22. Melville: *Moby-Dick*
23. Twain: *Huckleberry Finn*
24. James: *Daisy Miller* and *A Turn of the Screw*

September 1967

APPENDIX D
STATEMENT OF POLICY ON APPOINTMENT AND REAPPOINTMENT OF ASSISTANT INSTRUCTORS (1967)

POLICY: Appointment to an assistant instructorship is based on the candidate's record as a student, personal qualifications, and, where applicable, successful teaching experience. Reappointment is based on teaching ability and progress toward an advanced degree.

APPLICATION OF POLICY: Appointment of assistant instructors is on an annual basis. Reappointment will be recommended to the Chairman of the Department by the Assistant Instructor Committee in the spring of each year.

Evaluation of teaching ability: This is the responsibility of the Assistant Instructor Committee, acting on the recommendation of the Director of Freshman-Sophomore English and other full-time Department members involved in the assistant-instructor training program.

Progress toward an advanced degree: Assistant instructors are expected to remain in good standing as graduate students and to proceed toward their degrees according to the following schedule:

Assistant instructors holding the B.A.:

1. Completion of all M.A. requirements in no more than two calendar years. An additional semester may be granted by the Committee.

2. Passing of the Ph. D. comprehensive examinations in no more than four calendar years after beginning graduate study. An additional year may be granted by the Committee.

Assistant instructors holding the M.A.:

Passing of the Ph. D. comprehensive examinations in no more than two calendar years after beginning post-M.A. study. An additional year may be granted by the Committee.

All assistant instructors pursuing the doctorate:

Completion of all requirements in no more than two calendar years after the passing of Ph. D. comprehensive examinations. An additional year may be granted by the Committee.

In no case will a student be allowed to hold an assistant instructorship longer than seven years. For those who began their appointments as M.A.'s the allowable maximum is five years.

September 1967

TEACHING LOAD: A half-time assistant instructor of English teaches twelve credit hours per academic year. Normally, this is equally divided between the two semesters, though assistant instructors are frequently given an opportunity to teach more than six hours in the fall, in which case their teaching load generally drops below six hours by the same amount in the spring.

SCHEDULE OF BASE SALARIES (1967-68)

1. B.A. degree	$2,300.00 a year
2. M.A. degree	$2,400.00 a year
3. Ph.D. candidate (one who has passed the comprehensive examinations) without teaching experience	$2,500.00 a year
4. Ph.D. candidate (one who has passed the comprehensive examinations) with teaching experience	$2,600.00 a year

The above rates are for half-time assistant instructors (i.e., those teaching twelve credit hours per academic year). Heavier or lighter teaching loads will result in corresponding increases or decreases of salary; the normal appointment, however, is a half-time one.

September 1967

APPENDIX E
THE MASTER OF ARTS IN TEACHING DEGREE

Beginning in the fall of 1966, the Department, in cooperation with the School of Education, has offered courses leading toward the Master of Arts in Teaching (M.A.T.) degree. This curriculum is designed for graduates of liberal arts colleges, with strong backgrounds in English and related fields, who desire to prepare themselves for careers as secondary-school teachers. On successful completion of a two-year, 46 credit-hour program of studies, they will have met certification requirements and earned the M.A.T. degree.

Adviser for students in the program is Professor Gerhard Zuther, associate chairman of the Department.

The normal curriculum will be as follows:

First semester

English:	a graduate course (3 credit hours)
Education 50:	Educational Psychology (3 hours)
Education:	a graduate Education course applicable for certification (2 hours)
Education 54:	Introduction to Educational Measurement (2 hours)
English 186:	Teaching Language Arts in the Secondary School (3 hours)

Second semester

English 392:	Bibliography and Methods of Literary Study (3 hours)
Education:	a graduate Education course applicable for certification (2 hours)
Education 86:	Student Teaching in Secondary Schools (8 hours) An eight-week, full-time, supervised apprenticeship, in which the student teaches four hours of high school English and spends an additional hour each day observing in the classroom.

Summer Session

Removal of any deficiencies and, if desired, elective courses

Third semester

English 390:	The Rhetorical Background of Written English I (2 hours)
English:	two additional graduate courses (6 hours)
Education 398:	Seminar in Education: The Public School as a Social Institution (2 credit hours)

Internship in teaching freshman English (equivalent to a quarter-time assistant instructorship in the Department)

Fourth semester

English 391: The Rhetorical Background of Written English II (1 credit hour)
English: three additional graduate courses (9 hours)
Continuation of the Internship.

Final oral examination. This will be a two-hour examination, divided about equally between questions over List I (see Appendix C) and questions dealing with the field of Education.

There are no foreign language, thesis, or seminar requirements for the M.A.T. degree, though it is expected that applicants for the program will have strong foreign language training at the undergraduate level and that those in it will take 200- and 300-level courses wherever feasible.

The student's 24 credit hours of graduate work in English will be distributed as follows:

A course in Field A, normally 285 or 287	3 hours
A course in Field B	3 hours
One course from each of four of the remaining five fields (C, D, E, F, and G)	12 hours
English 392 (special section for M.A.T. candidates)	3 hours
English 390 and 391	3 hours

September 1967

APPENDIX F

Specimen Comprehensive Examinations
Old and Middle English Literature (to 1500)

This is a four-hour examination, and after question I, you should divide your time about equally among II, III, and IV.

I. In one sentence, identify informatively each of the following:

Deiphebus
Aldhelm
Hengest
Cotton Nero A. X
Thomas of Erceldoune
Aelfric
Sir Thopas
Sutton Hoo
Mede (proper name)
Harrowing of Hell
Wulfstan
Balin and Balan
Juliana
Ongentheow
Vox Clamantis
Miracle Play
Physiologus
Morgan le Fay
Widsith
Alison

II. Write an essay on the representation of nature in Old English verse and prose, using the term nature broadly, but restricting your consideration of human nature to the reactions of the Anglo-Saxons to the physical world around them. Naturally, in such a topic, the more concrete references to authors (even when anonymous), works, and specific passages, the better.

III. Discuss critically (often naming names and titles) the analysis and appraisals to be found in the body of Middle English scholarship concerned with one of the following areas:

A. M E narrative, especially the non-Chancerian verse romances and the "popular ballads."
B. The M E alliterative school (by no means overlooking Piers).
C. English drama from the beginnings to 1500.

IV. Write on either A. or B. Feel free, but not forced, to draw on the scholarship relating to the topic. Above all things be concrete, not just impressionistic.

A. Chaucer's use of French and Italian literature in the content, style, and form of his own work.
B. In the genres in which he writes, Chaucer is, of course, primarily a raconteur. With considerable illustration, discuss the elements and methods which make his narratives dramatic.

September 1967

The Renaissance

Four hours.

I. Choose one.

A. In what respects is Shakespeare a representative Elizabethan playwright?

B. Is it a sound generalization that the leading characters in Shakespearian tragedy develop during the course of the play?

II. Choose one.

A. Define allegory as you think Spenser understood it, demonstrate in detail how allegory works in *The Faerie Queene*, and consider the advantages and disadvantages of allegory as a literary mode in Spenser.

B. Relate the structure of *Paradise Lost* to Milton's purpose for writing the poem.

III. Write an essay comparing and contrasting 16th century and 17th century love lyrics. Treat both style and content, focusing on two poets from each period.

IV. Answer all questions.

A. Arrange chronologically in order of composition, giving dates where you can: *Twelfth Night*, *Julius Caesar*, *Venus and Adonis*, *Epithalamion* (Spenser), *Lycidas*, *Volpone*, *The Advancement of Learning*, *The Complete Angler*

B. Arrange chronologically in order of publication, giving dates where you can: *An Anatomie of the World, the First Anniversarie*; Jonson, *Works*; *The Book Named the Governor*; *Astrophel and Stella*; Authorized Version of the Bible; *Hamlet*

C. Arrange chronologically in order of death dates, giving dates where you can: Marvell, Jonson, Marlowe, Thomas More, Bacon, Henry VIII, Sidney, Crashaw

D. Name the authors of the following works and write one sentence about each work: *Laws of Ecclesiastical Polity*, *Religio Medici*, *Leviathan*, *Eastward Ho*, *The Schoolmaster*, *The Countess of Pembroke's Arcadia*, *Microcosmographie*

E. Name the principal books by each of the following: George Herbert, Richard Crashaw, Henry Vaughan, Thomas Traherne

F. How do the following works reflect the literary ideals or tastes of their times? *Tottel's Miscellany*; *Euphues the Anatomy of Wit*; *The Anatomy of Melancholy*; *Tamburlaine*; *The Palace of Pleasure*

G. Name as many characters as you can remember in *The Alchemist*, and state in one sentence what characterizes each.

H. Give a precis of Sidney's *Apologie for Poetry*.

I. Name five Jacobean tragedies, their authors, and two main characters in each

J. Name three major subjects discussed in Book I of More's *Utopia*.

September 1967

Restoration and 18th Century Literature

(The examination is in four parts. About one hour may be allowed for each part.)

I. In one sentence, identify informatively each of the following:

a. Struldbrugs
b. Soame Jenyns
c. "enthusiasm"
d. Dr. Slop
e. "Now Muse, let's sing of rats."
f. Sir Andrew Freeport
g. Bethlehem Hospital
h. my cat Geoffrey
i. Titus Oates
j. deism
k. "virtuoso"
l. Richard Bentley
m. Newgate
n. Hampton Court
o. "cant"
p. pulpit, ladder, stage itinerant
q. Mrs. Slipslop
r. Arthur O. Lovejoy
s. "subordination"
t. Zimri

II. Identify, date, and indicate the wider historical significance of five of the following:

a.

Dim as the borrow'd beams of moon and stars
To lonely, wand'ring, weary travelers,
Is Reason to the soul; and, as on high
Those rolling fires discover but the sky.
Not light us here, so Reason's glimmering ray
Was lent, not to assure our doubtful way,
But guide us upward to a better day.

b. The poet must write as the interpreter of nature, and the legislator of mankind, and consider himself as presiding over the thoughts and manners of future generations; as a being superior to time and place.

c. But by what I have gathered from your own relation, and the answers I have with much pains wringed and extorted from you, I cannot but conclude the bulk of your natives to be the most pernicious race of little odious vermin that nature ever suffered to crawl upon the surface of the earth.

d.

Let not Ambition mock their useful toil,
Their homely joys, and destiny obscure;
Nor Grandeur hear with a disdainful smile,
The short and simple annals of the poor.

e.

Through all the Employments of Life
  Each Neighbour abuses his Brother;
Whore and Rogue they call Husband and Wife:
  All Professions be-rogue one another:
The Priest calls the Lawyer a Cheat,
  The Lawyer be-knaves the Divine:
And the Statesman, because he's so great,
  Thinks his trade as honest as mine.

September 1967

f. Lo! thy dread Empire, CHAOS! is restored;
Light dies before thy uncreating word:
Thy hand, great Anarch! lets the curtain fall;
And universal Darkness buries all.

g. Let us never visit together, nor go to a play together; but let us be very strange and well-bred. Let us be as strange as if we had been married a great while, and as well-bred as if we were not married at all.

h. Though in one sense our family was certainly a simple machine, as it consisted of a few wheels; yet there was this much to be said for it, that these wheels were set in motion by so many different springs, and acted upon one another from such a variety of strange principles and impulses -- that though it was a simple machine, it had all the honor and advantages of a complex one, -- and a number of as odd movements within it, as ever were beheld in the inside of a Dutch silk-mill.

III. Write an extended essay on one of the following topics, using major writings of principal authors of the period 1660-1800 as the basis for discussion. The essay should cover at least 75 years of literary history.

a. The use of literature as an instrument of social reform.

b. The war against "dullness."

c. Neo-classicism.

IV. Discuss one of the following:

a. The achievement of Dryden.

b. The contrasted arts of Richardson, Fielding, Sterne (select two).

c. The state of poetry from 1744 to 1780.

September 1967

Romantic and Victorian Literature (1800-1900)

This is a four-hour examination and you should divide your time about equally among the questions.

I. In one sentence, identify in an informative way each of the following:

Peterloo
Edward Bouverie Pusey
Victorian Studies
Songs Before Sunrise
The Savoy
Abbotsford
The "spasmodic school"
Essays and Reviews
Mudie's Library
Michael Angelo Titmarsh
John Livingston Lowes
"The English Mail-Coach"
Mrs. Proudie
Schools and Universities on the Continent
The Germ
Christ's Hospital
The Examiner
Ebenezer Elliott
Edward John Trelawney
Francis Jeffrey

II. Give your definition of Romanticism and show in some detail what was "Romantic" about the work of two of the following poets: Blake, Wordsworth, Coleridge, Keats, Shelley, and Byron. Your response should give evidence that you have read closely and come to significant grips with much of the major work of the poets you choose.

III. Write on *either* of the following:

a. In the nineteenth century, more than in any earlier one, writers made extensive use of autobiography in long works of various genres. Select *four* of these, in different forms and from different decades, and show in some detail how autobiographical features contribute to the peculiar effect and effectiveness of each work.

b. Consider Tennyson, *or* Browning, *or* Arnold as the "typical" Victorian poet in whatever ways seem appropriate to you. You may want to take into account such questions as subject matter, themes, forms, techniques, and interaction (or lack of it) with the Victorian public. Try to discuss at least three of the poet's works in some detail.

IV. Literary histories frequently employ the term "mid-Victorian novel." Is this, in your opinion, a useful term? If not, why not? If yes, what are the limits of the "mid-Victorian" period, who are the chief practitioners of the form during that span of time, and what common elements exist among characteristic novels published in those years? Your answer should show that you are familiar in a general way with the development of prose fiction in the nineteenth century and that you know well (and can draw relevant examples from) at least one work by each of five Victorian novelists.

September 1967

American Literature to 1900

This is a four hour examination. You should divide your time about equally among the questions. (Note that Part II comprises three questions.)

I. In one sentence, identify in an informative way each of the following:

The Great Awakening
Magnalis Christi Americana
The Hasty Pudding
Colonel Manly
Madame Helvetius
Madame Winthrop
Sacramental Meditations
The Day of Doom
John Woolman
Perry Miller
Freedom of the Will
Notes on Virginia
The Generall Historie of Virginia
Richard Mather
Abigail Adams
Of Plimmoth Plantation
M'Fingal
Noah Webster
The Prince of Parthia
Wieland

II. Answer three of the following:

A. List the chief themes of American Romanticism and show in some detail how they appear in the work of two of the following: Poe, Emerson, Whitman, Hawthorne. Your answer should show an intimate knowledge of the writers you choose.

b. What is Realism, as the word is applied to American writing after about 1870? Illustrate in detail from the writings of two of the following: Twain, Adams, Howells, James. Your answer should show an intimate knowledge of the work of the writers you choose.

C. Write a critical account of one of the following phenomena as it affects American literature in the Nineteenth century.

Regionalism
Religious ferment
The Westward Movement

D. Discuss the literary qualities of one of the following:

The fiction of Edgar Allan Poe
The fiction of Herman Melville
The poems of Emily Dickinson

September 1967

British and American Literature since 1900

Four hours.

I. Choose THREE of the following four questions:

a. Explain what makes modern literature "modern"? In your answer, focus on four representative figures, three of them poets.

b. On the one hand, Conrad, Lawrence, Joyce, Virginia Woolf. On the other, Dreiser, Hemingway, Fitzgerald, Faulkner. Is there a significant difference between the British and the American novel, in its concerns and methods? If so, characterize this difference by reference to the writers mentioned concentrating on two from each group. If not, explain your answer through the same procedure.

c. Write an essay characterizing the poetry or the drama of Britain and America in the twenty years since the end of World War II. What are the distinguishing features of the literature of this period in both countries? Are they notably different from those of the earlier part of the century, and if so, in what ways? Who are the most important writers in this post-1945 period, and why are they important?

d. Twentieth century fiction has paid enormous attention to the fracturing and rearrangement of time in its narrative presentation. Name at least five important British and American novelists who have used this technique; do all employ the same methods, or do they exploit a variety of techniques? Which are? How do you explain this phenomenon of constantly broken and scattered chronology? Or has it always existed in the novel? Is it a prominent feature of post-World War II fiction?

II. In one sentence, identify in an informative way each of the following:

A Christmas Garland
"To a Dead Lady"
Mr. and Mrs. Rampion
Objective Verse
"I, too, dislike it"
The Elder Statesman
Thomas Lanier Williams
Maxwell Perkins
George Willard
"And then I lost him."

"Hurt Hawks"
Lazarus Laughed
"so primly propped"
Adela Quested
Caitlin
"And of the curveship lend a myth to God."
The Orators
Richard Hughes
The Testament of Beauty
Scrutiny

University of Kentucky

Revised 1967

REQUIREMENTS FOR THE DEGREE OF DOCTOR OF PHILOSOPHY

With a Major in English and American Language and Literature

University of Kentucky
Department of English

The statement which follows sets forth the principal requirements for the degree of Doctor of Philosophy with a major in English and American Language and literature. For other information not to be found here (such as "Application for Full Graduate Standing," "Fellowships and Scholarships," "Dropping Courses," "Grades," "Time Limit for Degree," "Graduation") the student should consult the Graduate School Bulletin.

Admission: A graduate of a fully accredited institution of higher learning may apply for admission to the Graduate School by submitting to the Admissions Office of the Graduate School an official transcript of all his course work and a written application. Application blanks may be obtained from the Dean of the Graduate School. They must be submitted at least thirty days before the opening of the term in which the student plans to enroll. With the consent of the Dean of the Graduate School and the Director of Graduate Study for doctoral candidates in the Department of English, the student may undertake a program leading to a Ph.D. degree provided that he has (1) completed the equivalent of a University of Kentucky Master of Arts degree in English; (2) made a satisfactory grade on the appropriate parts of the Graduate Record Examination. An applicant who fails to qualify on the first point may be admitted with the understanding that he must make up his deficiency.

Residence: The minimum residence required for the Ph.D. is two academic years beyond the M.A. This residence may be fulfilled by any combination of semesters and/or summer sessions which totals the required residence. For further details see the Graduate School Bulletin. Meeting these requirements for residence does not, of course, qualify a candidate for a degree. He may have to spend a longer time in order to meet other requirements. A student who has not been registered for full-time residence (see Graduate Bulletin for definition of "Residence") during his doctoral work should consult with his adviser about the sustained residence requirement.

General Statement Concerning Course Work: The total number of courses that a student should take (at least half of them must be open to graduate students only) will depend upon the courses he has taken previously and upon the extent to which his knowledge of them is fresh. It is to be understood, however, that the doctor's degree is not intended to represent a specified amount of work covering a specified time, but rather a satisfactory knowledge of the literature and scholarship of all periods of English and American literature, an understanding of the historical development of the English language, and the ability to do research. It should be understood, too, that merely having taken courses in a given field does not necessarily fulfill the entire needs of the student, nor should it be thought that these courses anticipate all the questions that may be drawn from a particular field for the qualifying examinations.

In instances where several years have passed since a course was taken or where one's knowledge of an area is deficient for any other reason, the student may wish to audit the appropriate course; certainly he should do a substantial portion of the required reading. In general, however, it should be noted that the auditing of courses in areas where the student has not previously done work for credit is discouraged and that it is manifestly impossible for a student to take, or even audit, every course which might be appropriate to his goals. A portion of the preparation for the Qualifying Examinations must be an individual effort. In any case, the student is held responsible for a general knowledge of the various periods of English and American literature; and since his success or failure on the Qualifying Examinations is dependent upon his knowledge rather than upon the number of courses he has taken, he must to a certain extent be his own judge of when he is prepared.

The normal load of a graduate student during any semester is twelve hours; during the eight-week summer session, six hours. Students holding part-time positions should register for less than the normal load.

Specific Course Requirements:

1. Introduction to Graduate Study. If a student has not had English 600 (Bibliographical Studies) or an introduction to graduate study reasonably equivalent to it, he is expected to take it during his first semester of doctoral work.

2. Courses in the English Language. Two of the following language courses are required:

    English 610 - Old English
    English 611 - Beowulf
    English 612 - History of the English Language

    Language questions are not included on the Qualifying Examinations.

3. Courses in Literature. Courses carrying graduate credit in English, American, and comparative literature are offered at three levels:

    a. The 500-level courses. These courses, covering the whole range of the department's offerings (literary periods, literary genres, and authors, as well as linguistics, literary criticism, writing, folklore), are open to both graduates and undergraduates, except that the 500-level courses in literary periods are normally limited to undergraduates and M. A. students. Such courses may be taken by doctoral students only if the student's adviser agrees that a valid argument exists for his taking the work at this level rather than the 600 level.

    b. The 600-level period survey courses. These courses are open only to graduate students. Doctoral students are expected to take them rather than the corresponding 500-level period courses. Except for the three language courses and English 600, these courses are limited to the literary periods of English and American literature.

c. The 700-level seminars. These courses (770, 772, 774), no one of which has a fixed content, are open only to graduate students. Doctoral students are required to take a minimum of two seminars.

4. The Minor. The student must select a minor. The minor must be approved by the Committee on Graduate Study and by the Graduate Dean, and the courses to be taken in the minor area by the representative of the minor on the Special Committee. Normally, at least one-sixth of a student's time must be devoted to an outside minor; but if the student appears already to have an adequate degree of proficiency in an acceptable area, he may, with the approval of his Special Committee (including the representative of the minor area), be permitted to proceed to this portion of his Qualifying Examination without taking additional course work.

Foreign Language Requirements: The candidate for the Ph.D. must demonstrate by examination (administered by the language departments concerned) his ability to read two modern foreign languages (ordinarily French and German) satisfactorily.

If after finishing eighteen semester hours of doctoral work the student has not passed both of these examinations, he will be required to reduce his regular course load by three semester hours and to take course work in the language not completed, or at the discretion of his adviser spend equivalent time in independent study of the language. If after finishing twenty-four semester hours of doctoral work the student has not passed both of these examinations, he must have the special approval of his adviser and the Graduate Dean before registering for further course work in either of the major or the minor.

Grades: The Graduate School requires that a student have a minimum standing of 3.0 (an average of B) in order to be eligible to receive an advanced degree. In general, however, the Department of English feels that a student whose average on all doctoral work is not substantially above 3.0 probably would be unwise to continue with the doctoral program or to attempt the Qualifying Examinations.

Limitations: Neither course nor residence credit for the Ph.D. may be given for graduate study completed more than eight years prior to the date of the commencement at which a student receives his degree unless such credit is specifically validated by the Graduate Council on written recommendation of the Director of Graduate Study for doctoral students. In no case may the time limit be extended beyond twelve years. (Course work and residence which apply to the M.A. only are not included in this regulation.)

Committee on Graduate Study: The Committee on Graduate Study has over-all responsibility for the graduate program and acts in behalf of the Department within a framework of broadly established policy. It is, for example, the body which approves a student's choice of a minor field, determines what sections of the Qualifying Examinations a candidate may exempt, decides whether a candidate has passed the written part of the Qualifying Examinations, approves dissertation subjects, and so on.

Student Advisers and the Director of Graduate Study: The Department has two advisers for doctoral students. Each student will be assigned to one of the advisers by the Department Chairman. One of the advisers is the official Director of Graduate Study for doctoral students, and is Chairman of the Committee on Graduate Study. The other adviser is normally a Committee member. Official recommendations to the Graduate School regarding doctoral students proceed from the Director of Graduate Study for doctoral students, with the advice of the Committee.

The Special Committee: A student's Special Committee consists of five members: the dissertation director as chairman, either two or three members from the major area, and either one or two members from the minor area. It conducts the oral portion of the qualifying examinations and directs the student's dissertation. This Committee may be formed as soon as the student has had his dissertation subject approved by the Departmental Committee on Graduate Study, and must be formed before he is permitted to take his Qualifying Examinations.

The Qualifying Examinations: Admission to candidacy for the Ph.D. is contingent upon a series of written examinations and an oral examination in English and American literature, and upon whatever kind of test in the minor the department of the minor field may designate. These examinations are officially designated as "The Qualifying Examinations."

The Qualifying Examinations are given once during each fall semester and once during each spring semester, at a time designated by the Director of Graduate Study for doctoral students, but normally early enough in the semester to permit a student to complete his examinations within the first six weeks of the semester if he is interested in receiving resident credit for the semester. There are six three-hour written examinations (of which each student will take four) and an oral examination. The six written examinations are given on successive days of one week, Monday through Saturday. Each one is prepared by a committee of three specialists in the field, and submitted to the Committee on Graduate Study for approval. The six written examinations are as follows: Medieval; Renaissance; Restoration and Eighteenth Century; Nineteenth Century; Twentieth Century British and American; and American Literature to 1900. The four of these six chosen by the student must include at least one of the first two, Medieval and Renaissance. Minimum course work must have been completed in the periods over which the student is not to be examined. A waiver form is available from the Ph.D. advisers. As a rule of thumb, "minimum course work" in each field may be assumed to be:

Medieval: Chaucer and English 620 (in addition to the required language courses)

Renaissance: Three courses in addition to a course in Shakespeare. At least one of the three must be at the 600 or 700 level.

Restoration and Eighteenth Century: Two courses, at least one of which is at the 600 or 700 level.

19th Century: Three courses, at least one of which is at the 600 or 700 level.

American Literature: Two courses, at least one of which is at the 600 or 700 level.

20th Century: three courses.

However, such matters as the particular courses taken, the recency of the work, and the grades achieved will also be considered. Thus a student with mediocre grades and without any 600-level "period" courses in a field he wishes to exempt may fail to win approval of that exemption. Final decision as to the propriety of the student's exempting a particular field rests with the Committee on Graduate Study.

When the student thinks he is ready to be examined (but not before he has completed his language requirement, and not less than two semesters before the conferring of the degree), he will submit to the Committee on Graduate Study a list of his completed courses and the four periods over which he wishes to be examined. If the Committee approves his plan, he will be included among those taking the Examinations at the next regularly scheduled examination period. The Committee on Graduate Study will administer the Examinations. Specialists in each particular field will grade the papers in that field as soon as possible, and each specialist will report to the Department Chairman, recommending either "pass" or "fail" for each student taking the particular examination. When all the examinations are concluded, and all reports are submitted, the Chairman will transmit the examinations and the reports for each student to the Graduate Committee. The Graduate Committee will, on the basis of all four parts, decide whether the student has passed or failed the examination as a whole. The Graduate Committee will report its decision (which is final) to the Department Chairman.

If a student passes the written examination, he will then proceed to the oral, which will occur at least one week, but not more than one month, after the written. The student's Special Committee will give the student three topics in his special field or closely related areas. The student will select one topic, do library research on it over a period of not more than forty-eight hours, and present a half-hour lecture on it before his Special Committee and whoever else may care to attend. The Special Committee will recommend either "pass" or "fail" for the examination, reporting to both the Director of Graduate Study for doctoral students and to the Department Chairman.

The examination in the minor field is regarded as a part of the student's Qualifying Examinations. Arrangements for this examination will be made between the student and the department of the minor, with help as needed from the Director of Graduate Study for doctoral students. The department of the minor will report the results to the Department Chairman. When a student has passed his Qualifying Examinations, or when he has failed them, the Department Chairman will report the fact to the Graduate School. Under the regulations of the Graduate School, a student must complete his Qualifying Examinations (including both the major and the minor fields) and the result be reported to the Graduate Office within a period of two months, or within six weeks of the beginning of a semester if he wishes to receive resident credit for the semester.

If the student fails his Qualifying Examinations, his Special Committee recommends to the Department Chairman, who in turn recommends to the Dean of the Graduate School, the conditions to be met before another examination may be administered. A minimum of six months must elapse before a second attempt. A student who fails the Qualifying Examinations the second time may not be permitted a third attempt.

Period of Candidacy: After passing his qualifying examinations the student is admitted to candidacy, writes a dissertation, completes his residence requirement, and takes his final examination. Under exceptional circumstances, the candidate may request permission to complete his dissertation *in absentia*.

Dissertation: The dissertation properly propounds a thesis, presents substantiating evidence logically and accurately, and makes a significant contribution to the scholarship of a special field. The procedure for getting approval of the dissertation subject is to submit in writing to the Director of Graduate Study for doctoral students a statement of (1) the character of the research project to be undertaken for the dissertation, (2) the procedure to be followed, and (3) the special need to be served by the research when it has been completed. Official approval is granted by the Committee on Graduate Study, plus the prospective director of the dissertation, who is an *ad hoc* member of the Committee. If the subject is approved, the Department requests the Dean of the Graduate School to appoint the student's Special Committee. (See "Special Committee" above.)

If more than one member of the English Department is a specialist in the field of the student's proposed dissertation, the student may choose his director, provided he is a member of the Graduate Faculty and provided the approval of the Committee on Graduate Study is gained in the usual manner set forth above under "Dissertation."

The range of possible subjects is much too great for detailed presentation here, but the types contained in the following list are representative:

1. A scholarly edition of an important literary work.
2. A biography of a literary figure utilizing previously unknown or unpublished material.
3. A study of the source of an important work or works.
4. The literary relationships of an important writer.
5. Linguistic analysis.
6. A critical analysis of the complete works of an author, of a single work, or of some important aspect of one or a series of literary works.
7. A bibliography of one of the several types valuable to scholarship.
8. A study of the origin and development of a literary genre.
9. The history of an idea of some consequence to literature.
10. Prosody.
11. A comparative historic-geographic study of certain folktales, ballads, etc.
12. The presentation of field research in folklore, with the relation of the materials to other collections.

The student is responsible for clearing the subject of his dissertation: that is, he must determine whether an adequate treatment exists in manuscript or print. If the subject has already been treated reasonably well, he must seek a new one. If, on the other hand, significant additions and modifications are contemplated, he may proceed with the topic, taking special care to indicate his own contributions as contrasted with those of his predecessors. In general, the student is under obligation to examine all of the primary documents (literary, historical, scientific, etc.) and the scholarship reposing in books and articles which bear upon his thesis. (See Graduate School *Bulletin* for information about the number of copies, the abstract, publication requirements, and so on.)

Form and Documentation of Research Papers and Theses: Two standard guides on the form and documentation of research papers and theses are available in the Campus Book Store: (1) A Manual for Writers of Dissertations, by Kate Turabian, and (2) The MLA Style Sheet. The former, approved by the Graduate School Office, is designed for the guidance of beginning graduate students; the latter, approved by more than one hundred learned journals and university presses, is a useful supplement that graduate students in English should be familiar with. These booklets should guide the student in the preparation of his term papers and must guide him in the preparation of his thesis or dissertation. The authors of theses and dissertations should also secure "Supplementary Information on Theses and Dissertations" from the Graduate School Office so that they may be advised concerning certain specific University of Kentucky requirements.

Final Examination: After the completed dissertation has been provisionally accepted by the Special Committee and the Dean of the Graduate School, the candidate may request the final oral examination, provided one academic year has elapsed since he was admitted to candidacy. The examination, which is public, is partly a defense of the dissertation, but it embraces also any questions this examining committee deems related to it from any other field. The chairman of the committee will be the Director of Graduate Study for doctoral work, or, as his delegate, another of the Directors of Graduate Study in the Department. Other members will include the director of the dissertation, a third representative of the English Department, a representative of the minor field, and a member of the Graduate Faculty associated with neither the major nor the minor departments. For further information, consult the graduate school Bulletin.

University of Louisville

GRADUATE PROGRAM IN ENGLISH

The English Department offers a Master of Arts, a Master of Arts in Teaching, and a Doctor of Philosophy in English and American literature and language.

Admissions

The requirements for admission to the M.A. program in English are as follows:

> Students who have a bachelor's degree with a B average or better in an English major from a duly accredited school are immediately eligible to apply for admission to the graduate program.
>
> Students with a bachelor's degree, but less than the minimum number of hours for an English major, will be required to make up deficiencies before they are considered for admission.
>
> Students with a bachelor's degree, but less than a B average in the major, may be permitted by the Department under certain circumstances to register as provisional students with the approval of the Graduate Dean.

The requirements for admission to the Ph.D. program are as follows:

> Completion of the M.A. in English or its equivalent.
>
> Presentation of all transcripts of undergraduate and graduate work, scores on the Graduate Record Examination and the Miller Analogies Test, and two letters of recommendation.
>
> Approval by the Admissions Committee of the Department.
>
> Fulfillment of the general requirements of the Graduate School for the Ph.D. applicants.

Address all inquiries to the Director of Graduate Studies in the English Department.

Program of Courses

The M.A. program requires thirty hours, six of which are credited to the master's thesis. A wide choice of minors is available for students who wish to choose a minor field in consultation with the Department Chairman. A minor is six to nine hours.

The following courses are required for students who do not have advanced undergraduate credit in these areas:

1. Literary Criticism (English 491 or 492)
2. Linguistics (English 462, 463, 464, 621, 622, 623)
3. Old English or Chaucer (English 461, 481, 624)
4. Shakespeare (English 632)

One course is recommended in each of the following:

1. Renaissance Studies (English 472, 473, 483, 631-4)
2. Enlightenment and Romanticism (English 484, 485, 641-4)
3. Modern British Studies (English 486, 487, 651-4)
4. American Studies (English 482, 488, 490, 661-4)

English 601, Approaches to Scholarship and Research, is recommended for all graduate students in English.

The Ph.D. program requires thirty hours of course work beyond the M.A. or fifty-four hours beyond the A.B. plus one hour in English 601, Approaches to Scholarship and Research, before the student is eligible to take the Comprehensive Preliminaries.

The following distribution of credit hours beyond the A.B. is required:

A. Linguistic Series (English 461-4, 621-4)	6
B. Renaissance Series (English 472, 473, 481, 483, 631-4)	6
C. Enlightenment and Romanticism (English 484, 485, 641-4)	6
D. Modern British Studies (English 486, 487, 651-4)	6
E. American Studies (English 482, 488, 490, 661-4)	6
Additional concentration in one of the above areas	6
Courses in a minor field (History, Humanities)	6
Electives	12
English 601, Approaches to Scholarship and Research	1
	55

Language Requirements. A reading knowledge of two foreign languages, usually French and German, will be required of all candidates for the doctorate in English.

Comprehensive Preliminaries. When a student has successfully completed thirty hours of course work beyond the M.A. degree and has passed both of his foreign language tests, he is to be judged eligible for the Comprehensive Preliminary Examinations, a series of written tests in selected periods followed by an oral examination.

Residence Requirement and Time Limitation. A student must complete one full year in residence before receiving his Ph.D. A limitation of six years is required for the completion of the M.A. and a period of six years after the M.A. is the recommended maximum for the Ph.D.

Admission to Candidacy. A student will be admitted to candidacy for the Ph.D. after he has completed his fifty-five hours of course work beyond the A.B., passed his foreign language examinations, and passed his comprehensive preliminary examination.

Dissertation. The doctoral dissertation is expected to require the equivalent of a full year of graduate work and involves registration in eighteen to twenty-four hours of work at the 680 or 690 level. The Dean of the Graduate School on the recommendation of the Department Chairman will appoint the dissertation director and an advisory committee to work with the student. The dissertation will be submitted in the form prescribed by the Graduate School to the Chairman of the Department not less than six weeks before the end of the term in which the doctoral degree is to be conferred.

Final Oral Examination. The defense of the dissertation will be scheduled at least three weeks before the end of the term. The results of this examination shall be conveyed to the candidate in writing by the Chairman of the Department. The dissertation will then be revised as directed by the Committee and two copies shall be submitted to the Graduate School and one to the Department of English. Along with the dissertation, the candidate shall submit a 500 word abstract for publication, and shall, at his own expense, arrange for the dissertation to be microfilmed and deposited at University Microfilms, Ann Arbor, Michigan.

SEQUENCE OF COURSES IN ENGLISH

OPEN TO GRADUATE AND SENIOR STUDENTS

450 LEVEL

450 Special Series

451-52	Independent Study
453-54	Creative Writing
455-56	Independent Reading
457	Practicum
458	Teaching of English in Secondary Schools (Methods Course in Education Block)

460 Linguistic Series

461	Introduction to Old English
462	Approaches to Grammar
463	History of the Language
464	The American Language

470 Genre-Period Series

472	Renaissance Drama
473	Seventeenth Century Drama

480 Great Writers Series

481	Chaucer
482	Faulkner-Hemingway
483	Milton
484	Wordsworth-Coleridge
485	Great Writers of the Eighteenth Century
486	Shaw
487	Joyce
488	Melville-Whitman
489	Yeats, Eliot, and Auden
490	Hawthorne-James

490 Series in Criticism

491	Contemporary Criticism
492	Historical Criticism

SEQUENCE OF COURSES IN ENGLISH

OPEN TO GRADUATE STUDENTS ONLY

600 LEVEL

Special Series

601	Approaches to Scholarship and Research	(1)	
602	Teaching of Language and Literature	(3)	
603	Studies in Genres	(3)	
604	Creative Writing	(3)	
613-614	Independent Study	(1-3)	
615 (A-L)	Thesis Guidance	(1-3)	

Linguistic Series

621	Sociolinguistics	(3)	Fall, 1967
622	Descriptive Linguistics	(3)	Spring, 1968
623	Semantics and Lexicography	(3)	Fall, 1968
624	Old English and Middle English Language and Literature	(3)	Spring, 1969

Renaissance Studies

631	Renaissance Drama	(3)	Fall, 1967
632	Shakespeare	(3)	Spring, 1968
633	Sixteenth Century Poetry and Prose	(3)	Fall, 1968
634	Seventeenth Century Poetry and Prose	(3)	Spring, 1969

Enlightenment and Romanticism

641	Restoration Literature	(3)	Fall, 1967
642	Eighteenth Century Fiction	(3)	Spring, 1968
643	Eighteenth Century Poetry and Prose	(3)	Fall, 1968
644	Romantic Poetry and Prose	(3)	Spring, 1969

Modern British Studies

651	Nineteenth Century Fiction	(3)	Fall, 1967
652	Nineteenth Century Poetry and Prose	(3)	Spring, 1968
653	Irish Studies	(3)	Fall, 1968
654	Twentieth Century Literature	(3)	Spring, 1969

American Studies

661	Early American Literature to 1830	(3)	Fall, 1967
662	American Fiction	(3)	Spring, 1968
663	American Poetry and Prose	(3)	Fall, 1968
664	Contemporary Poetry	(3)	Spring, 1969

Advanced Seminar Series

681	Seminar in Special Studies	(3)
682	Seminar in Linguistics	(3)
683	Seminar in Renaissance Studies	(3)
684	Seminar in the Enlightenment and Romanticism	(3)
685	Seminar in Modern British Studies	(3)
686	Seminar in American Studies	(3)

690 Dissertation Research (1-12)

University of New Mexico

The English Department here has just finished modifying its Ph.D. program along what we like to think are progressive lines. As a result, we're hoping to secure a more cosmopolitan -- both geographically and intellectually -- group of graduate students. This letter, therefore, is something of an advertisement, a plug that perhaps some of your better undergraduates might like to try graduate work in the southwest, where the landscape is austere, the climate benign, and the Ph.D. program properly in between.

The significant changes we've made, and which go into effect as of September, 1967, are:

1) The foreign language requirement is now reduced from two to one -- and this one can be any language -- though the student is expected to be truly proficient in that language. Normally he will demonstrate this by getting a B or better in a fifth-term college course, carrying graduate credit, in the literature -- not in translation -- of that language. If he is a native speaker of, say, Hindi or Swahili, we will assume that he is proficient in that language. In this connection, we're viewing ability in a foreign language as an antidote to parochialism rather than as a research tool.

2) The normal Ph.D. program will consist of 30 hours of course work beyond the M.A. This program should include a reasonable distribution of periods and types of English and American literature and, in most cases, some work in Linguistics. There are no other specific requirements, and students no longer will be asked to make up undergraduate deficiencies without credit. Advanced courses will carry four hours of credit, not three, while courses in which the student works alone with a professor will carry varying amounts of credits.

3) A more intimate and regular system of advising graduate students has been set up, and the student can expect, under most circumstances, to retain the same faculty adviser (who, incidentally, will probably have about a dozen students to supervise). When the student has selected the general area in which he wishes to write his dissertation, he will be assigned a dissertation committee of three faculty members, not necessarily including his adviser.

4) The Ph.D. written exams have been reduced to six hours, to be followed, for those who pass, by a two-hour oral. The written exam will be comprehensive, and questions will cross fields. In other words, it is designed to test the student's breadth of knowledge, responsiveness, and ability to make significant correlations. It is not intended to duplicate course examinations or to emphasize any special field. The oral will begin with a fifteen- or twenty-minute solution by the student of a problem, given to him a day ahead of time, in his field of special interest. This will provide him with a chance to display his learning and talents, and very possibly it can help to break down tongue-tiedness, sudden amnesia, and other psychological barriers to a successful oral.

5) In most cases the maximum length of the dissertation will be 200 pages. Moreover, our Departmental Graduate Committee will try to make sure that all thesis proposals are based on a finite bibliography and the expectation that the dissertation can be completed within a year.

6) Since New Mexico is a state university, with all the problems that this involves, most graduate students are expected to do some teaching -- normally 6 hours a term during their second and third years, plus some assisting in their first year. Also, the amount of money available for fellowships is limited. Even so, we are hopeful that a student starting from scratch can get his Ph.D. in four years, a student with an M.A. in three years. We do expect to increase the amount of fellowship money available in the first and fourth years, and we are working on various plans to reduce the graduate student's teaching load. Also,by closer supervision, we hope to make that teaching experience more functional, professional, creative, and challenging.

University of North Dakota

English Language and Literature

Assistant Professor Hampsten (Acting Chairman), Professors Caldwell, St. Clair, Wilson; Associate Professor Smeall.

Degrees: The Department offers the degrees of Master of Arts, Master of Education (with English as the major, or field of specialization), Doctor of Philosophy.

Prerequisites to Graduate Study: For admission to graduate work in the Department of English Language and Literature, the student must, in addition to satisfying the general university requirements, satisfy the Department of his qualifications for doing graduate work. Normally, he will do this by submitting his results on the Graduate Record Examination (Aptitude Test; and Advanced Test, Literature in English), and by having completed with an average of 3.00 or better an undergraduate major in English consisting of thirty semester hours of English courses (including six hours of Survey of English Literature, six hours of Survey of American Literature, three hours of Shakespeare, excluding courses open to freshmen, ordinarily excluding courses in speech, journalism, dramatics, methods, and the like) and by having completed undergraduate work in at least one foreign language (preferably French, German, or Latin) equivalent to that required for the B. A. degree at the University of North Dakota.

Applicants who do not have an undergraduate major in English, but who in other ways show exceptional promise for advanced work (for example, those who have had a strong undergraduate major in classical languages and literature, or comparable preparation) may be admitted by special action of the Department. Students who are provisionally admitted with deficiencies in undergraduate preparation will be expected to make them up before or concurrently with the graduate work of the first year.

Applicants for admission to graduate work who hold the master's degree will be held to the above requirements in undergraduate preparation. Graduate courses they have taken elsewhere may, at the discretion of the Department, be accepted in lieu of courses that would otherwise be required at the University of North Dakota.

The Master of Arts Degree: The student may elect either of two options: the Plan A (thesis) option, or the Plan B (non-thesis) option. English 442 and 500 are required under both options, and at least one-half of all courses presented for the degree must be at the 500 level. Written comprehensive examinations over course work and a prescribed reading list, and a final oral examination are required under both options.

Under Plan A, the thirty semester credits required for the degree may include a maximum of six credits for the thesis and a minimum of twenty-four credits in courses taken in the major and the minor. Under Plan B, the minimum number of semester credits required for the master's degree is thirty-two; instead of a thesis, the student will complete a satisfactory independent study, for which he will receive two hours of credit, in English 523 A, E, or L.

At or near the beginning of his first year of graduate study, the student will take an examination set by the Department to determine (a) his aptitude for advanced work in the field, and (b) the particular program of studies that he should pursue. Admission to approved status is given only on recommendation of the Department, and all deficiencies revealed by this examination or in course work must be made up before such recommendation will be made.

Master of Education Degree: The work for this degree is designed for high-school teachers of English who desire work in Education as well as graduate work in English. Thirty-two semester credits of approved graduate work are required for this degree. Of these, eight semester credits must be in Education Foundation courses and two semester credits must be for an independent study in the area of English. Sixteen semester credits (including English 442 and 500) must be in approved graduate courses in English, and eight semester credits must be in cognate fields. Written final comprehensive examinations over the courses in English, the courses in the cognate fields, and Foundation courses in Education are required. An oral final comprehensive examination may also be required.

Majors and Minors: The graduate offerings in English are divided into three fields: English Literature, American Literature, and English Language, as listed below. Students may major in one of the three fields and minor in one of the other two, or they may take minor work in another department, such as History or Speech.

The Doctor of Philosophy Degree: This degree is awarded, not for the mere accumulation of course credits, but in recognition of a scholarly command of a field of study, as demonstrated in a series of comprehensive examinations and by the completion of an acceptable dissertation. The program is designed to require at least three years of full-time study beyond the bachelor's degree. Students who for any reason do not devote their full time to graduate study may expect to spend a longer period in working for the degree. It is not possible to satisfy requirements for the degree by summer study alone.

The specific requirements listed below for the doctoral degree in English Language and Literature are in addition to the general university requirements. Of these, the sixty hours of course work normally taken in the first two years of study for the degree should be selected so as to help the student prepare for the comprehensive examinations, provide work in desirable cognate areas, and give necessary background in the field of the dissertation.

An entrance examination, ordinarily to be taken during the first semester of work towards the doctorate, must be written by all students except those who have recently earned the Master of Arts degree at the University of North Dakota with a superior record. The results of this examination will be used in planning their programs of study. If the examination reveals serious deficiencies in a student's background and training, he may be required to remedy them before proceeding with further work towards the degree, and very poor performance may, at the discretion of the Department, be grounds for exclusion from the program.

At the end of the student's first full year of study, his progress will be reviewed by his committee to determine whether he will be permitted to continue work towards the degree. For this purpose the committee may, at its discretion, administer a written, or an oral and written examination.

A student may be recommended for admission to candidacy for the degree only after he has satisfied the following requirements:

1. Completion of English 500, either English 529 or English 530, and English 531, with a grade of B or better.

2. Completion of English 519 with a grade of B or better, or demonstration by examination of equivalent knowledge.

3. Demonstration of an adequate knowledge of the structure and development of the English language. This requirement may be met either by examination, to be taken along with those outlined in 5 below, or by completion of English 503 and 517 with grades of B or better.

4. Satisfaction of the general university requirement of a reading knowledge of two foreign languages, ordinarily French and German. If the student's committee finds that another language is of greater value in his program of study, it may approve substitution of this language for either French or German.

5. Satisfactory completion of written comprehensive examinations in four of the following areas, as approved by the student's committee: (1) English

Literature from the Beginnings of 1500, (2) English Literature from 1500 to 1600, (3) English Literature from 1660 to 1789, (4) English Literature from 1789 to the Present, (5) American Literature. The student's committee may permit substitution for the examination in one of these four areas of a comparable examination in an appropriate European literature, studied in the language in which it was written. These examinations will normally be taken at the end of the second full year of graduate study, but in no case may they be taken before the requirement of a reading knowledge of two foreign languages has been satisfied.

After admission to candidacy to the doctorate, the student will:

1. Complete further course work (ordinarily twelve semester hours) in the field of his dissertation or in necessary ancillary subjects.

2. Complete a satisfactory dissertation, for which eighteen hours of credit will be granted. The Department will ordinarily approve only such topics as can be carried to completion with the facilities available at the University of North Dakota.

3. Pass a final examination over the dissertation and its setting. This examination may, at the discretion of the student's committee, be oral, or oral and written.

(A) ENGLISH LITERATURE

500. Bibliography and Methods of Research. Three credits. Required of all candidates for advanced degrees in English. An introduction to the graduate study of English.

504. Beowulf. Three credits.

505. Readings in English Literature. One to four credits. Prerequisite: consent of the department. Supervised independent study.

508. Medieval Literature. Three credits. A study of the genres and most important literary works produced in England up to 1500, with reference to relevant works 'in translation if necessary) in Latin, the Celtic languages, and the Continental vernaculars.

510. Nineteenth Century Prose. Three credits. Studies in the prose of the Romantic and Victorian periods in English literature.

514. Seminar in English Literature. Three credits. Prerequisite: English 500. The preparation and delivery of a long research paper on a topic included within the bounds of the announced general subject of the seminar (e.g., Seminar in Milton, Seminar in English Romanticism). The course begins with lectures and assigned readings.

519. Studies in Shakespeare. Three credits.

520. Special Studies in English Literature. Two or three credits. The subjects of study will vary from semester to semester, and the course may be repeated for credit as long as the subject of study differs.

523E. Research in English Literature. One to four credits. Prerequisites: English 500 and consent of the department. Independent study of a problem in the field of English literature, resulting in a long research paper or a series of short reports.

529. Theories of Literature. Three credits. Analysis and comparison of major stylistic, psychological, cultural, philological, and aesthetic ideas concerning the nature of literature.

530. History of Literary Criticism. Three credits. A history of European criticism from the classical Greek period to the present day, with emphasis on the major texts.

531. Problems in Literary Criticism. Three credits. Prerequisite: Either English 529 or 530. A course in applied criticism, required of doctoral candidates in English.

571. Tudor Literature. Three credits. English literature of the sixteenth century, exclusive of the drama.

403. Contemporaries of Milton. Three credits.

415. Special Topics in English Literature. Two to three credits.

425. Chaucer. Three credits.

315. Shakespeare. Three credits.

316. Shakespeare. Three credits.

322. Modern English Poetry. Three credits.

325. History of the English Drama. Three credits.

326. History of the English Drama. Three credits.

331. English Romantic Poets. Three credits.

332. Victorian Poets. Three credits.

337. Neo-Classical Period. Three credits.

338. Eighteenth-Century Literature. Three credits.

344. The Ballad and Folklore. Three credits.

(B) AMERICAN LITERATURE

506. Readings in American Literature. One to four credits. Prerequisite: consent of the department. Supervised independent study.

511. American Literature to 1776. Three credits. American literature of the colonial period.

512. American Literature, 1776-1860. Three credits. Literature and the literary milieu in the United States between the Revolution and the Civil War, with special attention to romanticism and transcendentalism.

513. American Literature Since 1860. Three credits. Literature and the literary milieu in the United States between the Civil War and the present.

516. Seminar in American Literature. Three credits. Prerequisite: English 500. Similar in method to English 514.

523A. Research in American Literature. One to four credits. Prerequisites: English 500 and the consent of the department. Independent study of a problem in the field of American Literature, resulting in a long research paper or a series of short reports.

525. Special Studies in American Literature. Two or three credits. The subjects of study will vary from semester to semester, and the course may be repeated for credit as long as the subject of study differs.

416. Special Topics in American Literature. Two or three credits.

328. Modern American Poetry. Two credits.

(C) ENGLISH LANGUAGE

503. Old English. Three credits.

507. Readings on the English Language. One to four credits. Prerequisite: consent of the department. Supervised independent study.

515. Seminar on the English Language. Three credits. Prerequisite: English 500. Similar in method to English 514.

517. Middle English. Three credits.

523L. Research on the English Language. One to four credits. Independent study of a problem in the field of English language, resulting in a long research paper or a series of shorter reports.

442. History of the English Language. Three credits.

Northwestern University

February 1967

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DEPARTMENT OF ENGLISH

INFORMATION AND INSTRUCTIONS

FOR

GRADUATE STUDENTS

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Information and Instructions
for
Graduate Students

TABLE OF CONTENTS

		Page
I.	GRADUATE ADVISERS	1
II.	PROGRAM OF STUDY	2
III.	DEGREE OF MASTER OF ARTS	3
IV.	DOCTOR OF PHILOSOPHY DEGREE: (General Regulations and Plan of Study)	5
V.	QUALIFYING EXAMINATION & ADMISSION TO CANDIDACY	7
VI.	THE PROSPECTUS AND DISSERTATION	9
VII.	FOREIGN LANGUAGE REQUIREMENTS	11
VIII.	"R" REGISTRATION	12
IX.	INDEPENDENT STUDY	14
X.	RESIDENT IN RESEARCH	15
XI.	RESEARCH FOR PH.D. DISSERTATION E90	15
XII.	SCHOLARSHIPS, FELLOWSHIPS, ASSISTANTSHIPS	16
XIII.	GRADUATE COMMITTEE	17
XIV.	LETTERS OF RECOMMENDATION & CREDENTIALS	17
XV.	ENGLISH CLUB	18

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This manual is intended to help you plan your work in the Department. In it you will find the answers to most of your questions. You are urged to keep it handy and consult it during your course of study and before conferences with your adviser. You should also be familiar with the Bulletin of the Graduate School. It contains the authoritative statement of the general degree requirements and regulations of the Graduate School. This manual is a supplement to the information contained in the Graduate Bulletin, a description of the general character and the particular requirements of the degree programs in the Department of English.

Admission to graduate study in English assumes that you will pursue a program of study leading to one of the two advanced degrees sponsored by the Department: Master of Arts (M.A.) and Doctor of Philosophy (Ph.D.). It is normally expected that students will devote full time to their studies. If it is necessary for you to support yourself by outside employment, you must inform your adviser.* Each program of study takes into account the student's preparation and his individual needs, and the program is worked out in consultation with an adviser.

I. The Graduate Advisers

Each graduate student is required to have an adviser who will help plan his program. If you are a new student, you should report to the English office in University Hall. The departmental secretary will assign you your adviser for the year. The departmental advisers will be in their respective offices during the registration period. (For dates consult the Graduate Bulletin or the Quarterly Time Schedule.) Before

*It is possible to complete most of the requirements for the Master's degree in the Evening Division on a part-time basis. A special English adviser is available for such students in the Evening Division.

seeing your adviser during registration, you should pick up the necessary registration materials and the Quarterly Time Schedule in Pearsons Hall, where the Registrar's Office and the Office of the Graduate School are located. You should also bring to your first conference with your adviser a transcript (or your own list) of all previous college and university work. At this conference you will work out, as far as possible, a tentative program for your first year of study.

Your adviser will indicate his approval of your program for any given quarter by signing your schedule card. Without his signature your registration cannot become official. This signed card must then be presented at Deering Library, where the registration is held, so that you may obtain class cards for admission to your classes. You will find Instructions for Registration in the Time Schedule. Your adviser must sign your official program for every registration, as well as for any changes in registration which may be necessary at any time.

After the first year, if you continue for the doctorate, you will elect an adviser in the special period or topic in English and American Literature or English language in which you wish to specialize. The members of the Department who offer courses open to graduate students will be glad to discuss the opportunities for advanced study in the special fields. The course listings in the Graduate Bulletin generally indicate the fields of specialization of the members of the faculty.

II. The Program of Study

The graduate program, especially that of the first year, is built upon the undergraduate preparation. Since the undergraduate major in English varies from one college to another, the individual graduate programs will vary. In general, the undergraduate preparation is expected to be equivalent to that obtained by an English major in the undergraduate program of the Department. It may be necessary for the adviser to prescribe courses which will make up deficiencies in the undergraduate preparation.

Three levels of courses are represented in the graduate offerings of the Department, designed as C, D, and E courses. The C courses are open to upperclass undergraduates as well as graduate students. They provide for a systematic study of an important aspect of English and American Literature; for instance, C21, Elizabethan Drama; C40, Victorian Literature. Courses at the D level are primarily for graduate students. For the most part they provide for a study in greater depth of some aspect of literature, presumably one with which the student already has some familiarity, and they also provide for further reading in the special area; for instance, D38, Studies in Romantic Literature. Also available for special projects is D99, Independent Study. Courses at the E level are seminars (except for E90, Thesis research). They are primarily research courses and are open to first year students only by permission of the instructor. The work for the seminar often leads directly to the topic which forms the basis of the doctoral dissertation.

The course of study is not limited to work exclusively in the English Department. You may supplement your departmental program with courses in other fields; for example, history, philosophy, other literatures. You should also keep in mind the possibility of auditing courses as a means of enlarging the scope of your studies.

III. The Degree of Master of Arts

The program for the Master's degree is designed to increase the student's general knowledge of English and American literature, to introduce him to the aims and methods of advanced literary study, and to provide opportunity for intensive study in special aspects of literature and language. There are three avenues to the Master's degree: (1) English and American literature, (2) literature and language, (3) literature and critical theory. The usual program for the first will consist of courses chosen to supplement the student's undergraduate work in literature, and of selected studies courses and seminars. Students whose undergraduate preparation in literature is already sufficiently comprehensive, however, may choose to elect the second or the third alternative. These students will include in their program 12 hours of general courses in the English language or literary criticism, or such specialized studies courses and seminars in these areas as are available in any given year. On the Master's examination these students may take advantage of the option (2c) described below.

Candidates for the Master's degree must meet the following requirements:

1. Thirty-six quarter hours of satisfactory credit in courses approved by the adviser, of which at least 24 must be within the Department* and at least twelve must be in D and E courses in English. †

2. A written comprehensive examination (to be given in May and August). The purpose of the examination is to test the student's ability to write about literary works with some depth and understanding. The primary emphasis will be on literary analysis, but questions may include various pertinent matters; for instance, biographical, historical, and philosophical backgrounds, relationship to other works by the same author, and, where distinctly relevant, literary history and textual problems. This examination will consist of four parts of 1 1/2 hours each, as described in the following:

    a. Parts I, II, and III will consist of questions on representative works of English and American literature. These works will be announced at least two quarters in advance of the examination. Students will write on one work in each part, and they may choose in advance on which work they will write. (See the exceptions in 2c below.) Questions will deal with biographical, literary, and historical backgrounds, relevant critical and philosophical concepts, textual problems, and literary analysis.

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*Students with an inadequate undergraduate training in English literature may be held for the full thirty-six hours within the Department, or even more.

† Properly qualified Master's candidates may be allowed to take two E-level courses.

b. Part IV will consist of questions on a text announced in advance together with such critical and scholarly commentary as will be indicated in the announcement.

c. Students who elect the alternative programs in linguistics or critical theory may substitute for one of the first three parts of the examination a special examination in linguistics or critical theory.

Students who wish to be considered for the Ph.D. program are expected to take the M.A. examination in May of their first year and may in addition at the discretion of the department be requested to have a colloquium with three members of the department. Exceptions to the requirement for a May examination are made in the case of students with irregular programs, but must have the approval of the director of graduate studies and the chairman of the department.

IV. The Doctor of Philosophy Degree: General Regulations and Plan of Study

To be accepted to study for the Ph.D. degree a student must have the approval of the Graduate Committee following the completion of the M.A. from Northwestern University or the completion of an equivalent course of study, or must have been admitted with Departmental approval to the Graduate School with a Master's degree or its equivalent from another institution. The successful completion of a Master's degree, at Northwestern or elsewhere, does not of itself render the student eligible to continue for the doctorate. A colloquium may be required of students being accepted for doctoral study from other universities.

The minimum requirements for the Ph.D. in English include registration for three full-time academic years (or the equivalent) in courses approved for graduate credit, including Independent Study and Thesis Research; demonstration of reading knowledge of the foreign languages specified by the Department; passing of a qualifying examination; and the satisfactory completion of a dissertation.

In satisfying these general requirements, the program in English is designed to meet several objectives. The student's courses are selected to assure an acquaintance with English and American Literature of all periods. In addition the student is required to have an acquaintance with English linguistics and the history of the language from Anglo-Saxon times to the present, a requirement which may be met by taking English C01 for three consecutive quarters or by presenting evidence of having taken equivalent work elsewhere. The program also provides for study in depth and training in research. Accordingly, a student is expected during his second year of study to carry at least one D or E course each quarter, and is required as part of his total program to complete a minimum of 16 hours in seminars within the Department in at least two different periods or areas or specialization.

The regulations of the Graduate School require that all the requirements for the Ph.D. must be completed not later than eight years after the last full-time year of study and not later than five years after the satisfactory taking of the qualifying examinations (consult the

Graduate School Bulletin). These are maximum limits. You should undertake a doctoral program with the intention of completing it at the earliest possible date. It is possible to fulfill the official requirements for the doctorate within three academic years, and while most students require somewhat more time, you should approach the doctorate as an undertaking which can be met within a reasonable period of time, provided you pursue it systematically and with the same kind of commitment required of such other demanding post-baccalaureate degrees as law and medicine. The Graduate School requires that at least one full-time year of continuous residence (three consecutive quarters) following the Master's degree of first year of graduate study, must form a part of your program. Although part-time study is sometimes necessary, it is to your advantage to plan your program for the Ph.D. degree as full-time activity, and stay with it until it is completed.

You do not formally become a candidate for the Ph.D. until you have been admitted to candidacy by the Graduate School. Before you are fully admitted to candidacy, you must (1) meet the language requirement (see below), (2) pass the qualifying written examination of the Department, and (3) file an approved dissertation topic.

V. Qualifying Examinations and Admission to Candidacy

The comprehensive qualifying examination for the doctorate will be in an area of specialization within which you plan to do the research for your dissertation. During the course of your study, you will select for specialized study one of the standard periods or forms of English or American literature or linguistics, and will associate yourself with a member of the Department who will act as your adviser for the remainder of your program and direct your dissertation. You should strengthen your command of this particular special field of interest by whatever work is necessary in other departments and by supervised independent study. Your readiness to take these examinations is something you should determine with the help of your adviser. You should not, however, defer taking them indefinitely. You may take them any time after the fifth quarter of graduate study; by departmental regulations, you must take them no later than the spring quarter of the third full-time year, or its equivalent in credit hours, of graduate study.

The qualifying examinations are given early in the fall quarter and late in the spring quarter, on dates announced in advance by the Department. They must be taken at the time and place designated, and may not be taken in absentia. It is your responsibility to inform the Secretary of the Department of your intention at least one month before the date of the examination. At approximately the same time, but not later than two weeks before the date of the examination, you should file with the Graduate School an application for admission to candidacy on forms which may be obtained in the Office of the Graduate School. The filing of this form with the information required is your official indication of intention to take the qualifying examination. Your examining committee, consisting of your adviser and at least two other members of the Department will be recommended at the time of filing by the Chairman of the Department and will be appointed by the Dean of the Graduate School.

The Qualifying Examination will include the following sections:

1. Two three-hour examinations on the literature in the candidate's field.
2. Three hours on the historical and philosophical background of the field, including relevant foreign materials.

3. Three hours on the scholarship in the field and on problems in research, and on linguistics in relation to the field of study where appropriate.

Following the successful completion of the examinations, it is possible to file the Application for Admission to Candidacy as soon as the Department is able to certify that the language requirements have been met and to report an approved dissertation topic. A completed application must be filed in the Office of the Graduate School not later than six months before the date of the Commencement at which the student expects to receive his degree. For the official regulations and dates on this point you should consult the Graduate Bulletin.

In the case of an unsatisfactory performance on the qualifying examination, a second examination may be recommended at the discretion of the examining committee.

VI. The Prospectus and the Dissertation.

The dissertation is the final test of a student's scholarly and critical skill. It consists of an independent investigation of a significant topic or problem and the meaningful presentation of the results. It is to the student's advantage to find a suitable topic as soon as his training permits and to plan his research and the writing up of the results so that he can bring his project to completion within a reasonable period of time. You should be alert during your studies for possibilities which might provide a suitable topic, and you should discuss these possibilities as they occur to you with your adviser and follow up any suggestions for further investigation.

The topic which forms the subject of your research must be approved by the Department. To secure such approval you will submit a prospectus after consultation with your adviser, who is to direct the dissertation. You may submit a prospectus at any time during the academic year. The prospectus should indicate the nature of the problem, the present state of publication and research relating to it, the possible value of what you propose in relation to what has already been done, the ideas which are to be explored and the hypotheses to be tested, the sources to be utilized, and the probable form which the final presentation is likely to take. The prospectus should not suggest in form or content a summary of what you believe the dissertation will contain. It should emphasize the questions you ask rather than the answers you propose to give. Your presentation should be succinct--three to five double spaced typewritten pages should be sufficient. You should submit three copies to the departmental secretary for circulation. You will be notified of the approval of your topic by the Chairman of the Department.

Immediately after the prospectus is approved, a dissertation committee will be appointed by the Chairman. This committee may be called upon to assist and comment during the course of your investigation; it will read the final form of the dissertation and conduct your final examination. In addition to any published works which you may select to serve as models for your first extensive work of scholarship, you may wish to consult recent dissertations in English in the Library (Deering 6) for examples of various ways in which doctoral candidates have successfully presented their findings. Your dissertation is also an academic exercise, and must conform to certain regulations established by the Graduate School for such works. You should secure a copy of the booklet on the preparation of dissertations in the Office of the Graduate School (a copy is usually sent to the student when he is admitted to candidacy).

You are responsible for full compliance with the provisions set forth in this booklet.

The official Graduate School deadline by which completed dissertation must be submitted for a degree at the June Commencement is announced in the Graduate Bulletin. The Department is not, however, bound by this date. You should bear in mind that the reading of a dissertation by a faculty committee requires time, and that the scheduling of final examinations must be made within the ability of members of the faculty to provide for them. You should therefore discuss possible dates with your adviser well in advance of the time by which you expect to submit your dissertation in final manuscript form. If you fail to do so, you may discover that it is impossible to schedule an examination for you on time to receive the degree by a certain date even though you submit your dissertation within the official deadline announced in the Graduate Bulletin. There is no fixed period during which examinations on the dissertation may be held. A date can be arranged any time during the academic year, depending on when the dissertation is available in final form and when the committee can arrange for an examination. Because many of the regular members of the Department are not available after the close of the spring quarter, the English Department cannot arrange for the reading of dissertations and for final doctoral examinations during the summer months.

VII. Foreign Language Requirement

For the Ph.D. in English the candidate is expected to possess a reading knowledge of French and German. It is possible to substitute another language for one of these upon the recommendation of the dissertation director. This requirement may be met in one of two ways: (1) the student may take a reading examination administered by the

Department; (2) he may be exempted from a reading examination if he has completed as an undergraduate (with a grade of C or better), a course in an acceptable language at the second year level (equivalent to the A02 course at Northwestern), within five years of the time of acceptance to a doctoral program--normally the second year of graduate study.

The dates at which the language examination will be offered may be obtained in the English office. The student must register with the departmental secretary for these examinations at least three weeks before the date at which he intends to take them.

The requirement for at least one language must be met before a doctoral student may take the qualifying examination. The requirement for both languages must be met before the student can be admitted to candidacy. You should make every effort to meet the language requirement at an early date in the course of your studies. It is of great advantage to complete this requirement before taking the qualifying examination, and a serious disadvantage to defer preparation in a second language until after you have passed the qualifying examination and have an approved dissertation topic.

VIII. "R" Registration

Students on a doctoral program, who have completed at least one full year of graduate study, may take advantage of the "R" plan of registration (consult the Graduate Bulletin for regulations and details). Registration for "R" in any given course indicates that the student will participate in the course to the extent of his needs, and will receive no grade or credit for it. Any registration for "R" establishes one as a full-time student, and the schedule of courses for that term will be credited as a full-time quarter by the Graduate School toward the fulfillment of the minimum requirements for the degree. This system allows considerable flexibility, since it permits a student and his adviser to plan a program in accordance with the student's needs and abilities without reference to the credit hour measure of full-time status or progress toward a degree. Thus, a student may register for a D course and an E course for credit, completing all the requirements in the courses and receiving grades and acquiring credit for 8 hours out of the normal twelve; and in addition he may add one or more courses for "R", in which he does not necessarily meet all the course requirements and does not receive a grade or credit; he will be allowed by the Graduate School a full quarter for this program in determining his progress toward the degree. An "R" registrant differs from an auditor in that he is permitted and expected to participate to some degree in the work of the course and his status is that of a full-time student irrespective of the number of hours of credit for which he is registered or the number of courses listed on his schedule; an auditor receives no credit and the presence of a registration for audit on his program does not affect the full-time status of his program. There is a limit of one course for auditing upon the payment of full tuition; there is no limit on the amount of "R" registration which a student may include with the approval of his adviser.

There are certain restrictions placed by the Department on students who take advantage of the "R" registration. (1) "R" registration is not permitted in seminars. E courses do not permit partial participation. (2) A student using the "R" registration is required to elect for credit at least one D or E course for credit in the English Department during each of his first three quarters of doctoral study. English D99 may not be used to meet this requirement. (3) "R" registration may not be used for courses taken to meet the linguistics requirement. (4) The instructor in a course can determine the conditions which govern "R" registration in his course. In all English courses the student is expected to present a signed memorandum of the work which he intends to do.

Only full-time doctoral students are eligible for "R" registration. Those who are not on doctoral programs or who have outside employment which occupies a substantial number of hours are not eligible for such registration. Since "R" registration confers full-time value to the program, the student must pay full tuition irrespective of the number of courses or hours for which he is registered--even if his program were to consist of only one course for "R".

IX. Independent Study

English D99, Independent Study, provides, as its name implies, opportunity for the student to undertake study on his own under the guidance of a member of the Department. It should not duplicate work covered in regular departmental course offerings. Registration for D99 is subject to the following provisions: (1) The student should consult with the member of the faculty who will guide him in his work before formally registering for the course. He should already have secured the approval of his adviser. (2) The student should submit a written memorandum of the proposed program of study. (3) A maximum of 12 hours of D99 is allowed toward the Ph.D. degree. (4) Evidence of satisfactory completion of a program of study in D99 must be given either in papers and reports or in a written examination. If the purpose of D99 is to provide opportunity for reading for the qualifying examination, the satisfactory passing of these examinations will be considered a proper fulfillment of the obligations of the course. For this purpose, D99 may be registered for "R".

X. Resident in Research

A student who has completed three full years of graduate study, has been admitted to candidacy, is regularly using the facilities of the university for study and research, but who is not registered for classes must register as Resident in Research. Students in this category are accorded the status of full-time students and are granted library, laboratory, and other privileges available to other students. They are required to subscribe to the student health service.

Resident in Research applies to students who have all course, residence, and general examination requirements but are still working on their dissertation and using the university resources regularly for this purpose. To qualify as Resident in Research, students must be working substantially full-time on the dissertation and not incidentally to other employment. Registration for Resident in Research is not open to students who are living out of town, who are required to take further courses, or who are employed full time or nearly so.

XI. Research for the Ph.D. Dissertation E90

English E90 is the registration for work done toward the dissertation. Normally, up to 24 hours of credit in E90 may be allowed toward the total 108-hours requirement (nine full-time quarters) of accumulated credit toward the degree. A grade of "incomplete" is given for E90 registration, the incomplete being removed when the dissertation is formally accepted. It is also possible, at the discretion of the adviser, to register in E90 for "R".

XII. Scholarships, Fellowships, Assistantships

Scholarships and Fellowships are awarded by the scholarship committee of the Graduate School upon recommendation from the Department. Applications for such awards are made on forms provided by the Graduate School, and must be submitted no later than the date specified in the Graduate Bulletin (usually some time in February) for the following academic year. Scholarships and Fellowships are awarded on the understanding that the holder will follow a full-time degree program. If you hold a Scholarship or Fellowship, you may not register for a reduced program without the approval of your adviser and the Dean of the Graduate School.

Teaching Assistants are appointed by the Chairman of the Department, and applications for these positions must be made to the Department. Assistants are required to register for a reduced program, not to exceed 10 credit hours in any given quarter. They receive full tuition however and must therefore carry the maximum permitted load. Most graduate courses carry a credit of 4 hours; the additional 2 hours can be taken in D99, Independent Study, which may be used for working on a special project, reading in preparation for qualifying examinations, or exploring a field for a dissertation topic. If it becomes necessary to meet the technical requirement for full-time status (for instance, to fulfill the residence requirement), assistants may upon application be allowed to consider 8 credit hours per quarter as a full-time program. Assistants are eligible for "R" registration. When they are so registered, their program receives full-time value.

XIII. The Graduate Committee

This committee consists of selected senior members of the Department annually appointed by the departmental Committee on Committees. It supervises all general graduate examinations, passes on petitions for special examination, and screens applications for scholarships, fellowships, and assistantships. The departmental Director of Graduate Studies is chairman of this committee. His name may be obtained from the departmental secretary.

XIV. Letters of Recommendation and Credentials

If you require letters of recommendation, you should request them of those instructors who are best acquainted with your work and with whom you have some personal acquaintance. You can establish a file of such letters in the Placement Office, and these will be sent out to individuals and institutions upon your request. Such a file enables you to make use of your letters and credentials without taking the trouble to get in touch with several individuals each time the necessity arises and without asking certain members of the faculty to supply separate individual statements. Before preparing your credentials for filing with the Placement Office, it is desirable that you have a personal interview with the instructors whose names you plan to use as reference. When requesting a letter of recommendation, always supply the instructor with adequate accurate information about yourself--names and dates of courses, etc.,--to make it easy for him to consult his records and special qualifications so that he can provide a rounded estimate of your qualifications.

XV. The English Club

All graduate students are cordially invited to join the English Club, whose informal get-togethers provide a mixture of social and intellectual activities throughout the academic year. The club offers you the opportunity to meet fellow students and members of the faculty at teas, special lectures, and other events. The initial meeting is announced in classes early in the fall quarter.

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DOCTORAL STUDIES IN ENGLISH

UNIVERSITY OF NOTRE DAME

DOCTORAL PROGRAM

The doctoral program in English at Notre Dame is designed to develop the student's humanistic interests and intellectual abilities, advance his knowledge of English literature both comprehensively and intensively, and provide the experience in research and teaching required to begin a scholarly career.

The normal period of study for the doctorate is four years. The first two years are devoted to course work in all periods of British and American literature. The last two years are devoted to intensive independent study of one period selected by the student as his area of concentration.

The doctoral program includes forty-eight hours of course work, or twenty-four hours for students with a master's degree in English. The student is expected to take one course, passed with a minimal grade of B, in each area: Medieval, Renaissance, Neo-Classical, Nineteenth-Century British, American to 1900, and Twentieth Century British or American. He must also take one course in Introduction to Graduate Study, one course in Old English Literature, and three seminars. Courses taken for the master's degree are counted toward the requirements for the doctorate.

The program also includes a reading knowledge of two languages. One language, considered part of the student's general education, should be known well enough for the student to translate at sight. The second language, a "research tool," should be known well enough to be translated with the aid of a dictionary. Both languages are selected by the student with the approval of his advisor and the Director of Graduate Studies.

The candidacy examination, taken in the student's third year, is confined to the period of British or American literature in which the student chooses to specialize. It includes written examinations of fourteen hours followed by an oral examination of two hours. To qualify for the candidacy examination, the student must have achieved a minimal general average of B in his courses and met both language requirements.

The doctoral dissertation is the work of the fourth year. It is expected to represent one academic year of research and writing (150 to 200 pages) and to demonstrate sound progress toward maturity in the student's interests and abilities. The dissertation is followed by an oral "Defense-of-Thesis" examination of one hour.

For admission to doctoral studies in English the student must have a bachelor's degree with twenty-four hours of upper division courses in English language and literature. He must also be scholastically in the upper ranks of his undergraduate class. Besides completing the application form, the student must submit transcripts of undergraduate and graduate courses, at least three letters of recommendation, and Graduate Record Examination scores. Application should be made by February 15 of each year.

FINANCIAL AID

FOUR-YEAR GRADUATE HONORS AWARDS

Four-Year Graduate Honors Awards are programs of financial aid that provide assistance during the entire normal period of study for a Doctor of Philosophy in English. Approximately six Awards are available each year. Students who have earned a master's degree in English are eligible for the last three years of a Four-Year Award.

Besides full remission of tuition and fees as fixed by the University for each year (for 1967-68, tuition and fees are to the value of $1,410), Four-Year Graduate Honors Awards include:

1. First Year: First-year Fellowship of $2,000.
2. Second Year: Teaching Assistantship in the English Department for the stipend determined for that year (for 1967-68, the stipend is $2,100). As part of his teacher-education for the Ph.D., a beginning Teaching Assistant devotes a few hours each week (no more than 9) to work and study designed to prepare him for teaching.
3. Third Year: Teaching Assistantship in the English Department for the stipend determined for that year. The student continues his teacher-education for the Ph.D. by actually teaching, with counsel and supervision, six credit hours each semester.
4. Fourth Year: Dissertation-Year Fellowship of $2,000.

Honors Awards also include full remission of tuition and fees for study during Summer Sessions.

If a Graduate Honors Award recipient also receives financial aid from another source, this aid will be taken into account. An Honors Award recipient who has also received a Woodrow Wilson Fellowship, for example, will be assisted by the Fellowship for the first year of study and by the Honors Award for the remaining three years.

Honors Award recipients are further expected to engage in no other employment besides that provided for in the Award, and to maintain satisfactory progress in their work at Notre Dame. All Awards are formally renewed each year. If in any year a student's progress is not satisfactory, the Award may be withdrawn. In such cases, however, admission with or without some other type of financial aid may be continued.

Although adjustments are made for students in special circumstances, satisfactory progress in the normal period of four years consists of achievement of high quality in the following:

1. First Year: The student must complete 24 hours of course work for the year and take a reading examination in one foreign language.

2. Second Year: The student must complete 24 hours of course work for the year and take a reading examination in the second foreign language. By the end of this year, both foreign language requirements must be satisfactorily met.

3. Third Year: The student must pass the Ph.D. Candidacy Examination either in October or April, receive approval of a dissertation proposal, and begin work on the dissertation.

4. Fourth Year: The student must complete the dissertation, receive acceptance of it in its final form, and pass the Oral Examination ("Defense-of-Thesis").

NDEA TITLE IV FELLOWSHIPS

Approximately five NDEA Fellowships with three years of tenure are available. For students with a bachelor's degree, the tenure of an NDEA Fellowship will normally be interrupted by an Assistantship during the third year of graduate study; thus an NDEA Fellow will receive financial aid during the entire normal period of study for the Ph.D. For students with a master's degree, the tenure of an NDEA Fellowship need not be interrupted.

Besides full remission of tuition and fees for each year, NDEA awards include:

1. First Year: NDEA Fellowship of $2,000 plus $400 for each dependent.

2. Second Year: NDEA Fellowship of $2,200 plus $400 for each dependent.

3. Third Year: (Teaching Assistantship in the English Department during which the student teaches six credit hours in return for the stipend determined by the University for that year).

4. Fourth Year: NDEA Fellowship of $2,400 plus $400 for each dependent.

NDEA Fellows who apply for study during a Summer Session also receive full remission of tuition and fees plus $400 and $100 for each dependent.

Normal academic progress during the four years of study for the Ph.D. is the same for NDEA Fellows as for Graduate Honors Award recipients.

TUITION SCHOLARSHIPS

A number of scholarships carrying full or partial remission of tuition and fees is available each year.

FOUR-YEAR GRADUATE HONORS AWARDS, NDEA TITLE IV FELLOWSHIPS, and TUITION SCHOLARSHIPS are open to all students who meet the scholastic requirements. Application forms for admission and financial aid may be obtained from:

Dean of the Graduate School, University of Notre Dame, Notre Dame, Indiana 46556

Further information concerning doctoral studies in English and financial aid may be obtained from:

Director of Graduate Studies, Department of English, University of Notre Dame, Notre Dame, Indiana 46556

GRADUATE FACULTY

REV. PAUL E. BEICHNER, C.S.C., Ph.D. (Yale University), Medieval English Literature
JOSEPH X. BRENNAN, Ph.D. (University of Illinois), American Literature
EUGENE J. BRZENK, Ph.D. (University of Iowa), Victorian and Modern British Literature
CARVEL COLLINS, Ph.D. (University of Chicago), American Literature.
DONALD P. COSTELLO, Ph.D. (University of Chicago), Modern British and American Literature
WALTER R. DAVIS, Ph.D. (Yale University), Renaissance Literature
JAMES P. DOUGHERTY, Ph.D. (University of Pennsylvania), Modern American Literature; Poetry
JOSEPH M. DUFFY, Jr., Ph.D. (University of Chicago), Nineteenth-Century British Literature; English Novel
SEYMOUR L. GROSS, Ph.D. (University of Illinois), American Literature
LOUIS L. HASLEY, M.A. (University of Notre Dame), American Literature
THOMAS J. JEMIELITY, Ph.D. (Cornell University), Eighteenth-Century British Literature
EDWARD A. KLINE, Ph.D. (St. Louis University), Medieval English Literature; Linguistics
RICHARD E. LAUGHLIN, Ph.D. (Tulane University), Nineteenth-Century British Literature
THOMAS M. LORCH, Ph.D. (Yale University), Modern American Literature
ROBERT J. LORDI, Ph.D. (University of Illinois), Renaissance Literature
LESLIE H. MARTIN, Ph.D. (Stanford University), Eighteenth-Century British Literature
PAUL E. MCLANE, Ph.D. (University of Washington), Renaissance Literature
FRANCIS E. MORAN, M.A. (University of Notre Dame), Renaissance and Eighteenth Century British Literature.
LEWIS E. NICHOLSON, Ph.D. (Harvard University), Medieval English Literature; Linguistics
REV. FRANCIS J. PHELAN, Ph.D. (University College, Dublin), Modern British Literature; Creative Writing
PAUL A. RATHBURN, Ph.D. (University of Wisconsin), Middle English and Renaissance Literature
RUFUS W. RAUCH, M.A. (University of Iowa), Renaissance Literature
JAMES E. ROBINSON, Ph.D. (University of Illinois), Renaissance Literature
ERNEST E. SANDEEN, Ph.D. (University of Iowa), American Literature
ROBERT M. SLABEY, Ph.D. (University of Notre Dame), Modern American Literature
ANDREW T. SMITHBERGER, M.A. (University of Notre Dame), Nineteenth-Century British Literature
DONALD C. SNIEGOWSKI, Ph.D. (Yale University), Nineteenth-Century British Literature
ADOLPH LEWIS SOENS, Ph.D. (Princeton University), Renaissance and Eighteenth Century British Literature
REV. CHESTER A. SOLETA, C.S.C., Ph.D. (Yale University), Literary Criticism; African Studies
RICHARD SULLIVAN, B.A. (University of Notre Dame), World Literature; Creative Writing
EDWARD VASTA, Ph.D. (Stanford University), Middle English Literature
JAMES WALTON, Ph.D. (Northwestern University), Nineteenth-Century British Literature; English Novel

Ohio State University

INFORMATION ABOUT GRADUATE STUDY IN ENGLISH AT OHIO STATE UNIVERSITY

GRADUATE PROGRAMS

Graduate study in English requires a sound undergraduate major in English. Normally this means not less than the equivalent of 40 quarter-hours of advanced work in English and related fields, at least 25 of which must be in English language and literature, with a minimum overall point-hour ratio of 3.00 (on a 4.00 scale). Proficiency in at least one foreign language relevant to the study of English is strongly recommended. Students whose qualifications fall short in any of these respects are not automatically denied entrance into graduate work. The departmental Graduate Committee takes into account GRE scores and other relevant academic factors. However, the time spent in making up deficiencies in the undergraduate major and in languages cannot be accredited to work done toward the graduate degree.

Requirements for The Degree Master of Arts

Graduate students taking work leading toward the M.A. degree generally belong in one of two categories: those desiring to take further academic work possibly leading to the Ph.D. degree, or those planning a professional career in secondary schools. While the M.A. requirements are the same for all students, the English Department undertakes to arrange programs with these categories in view.

The minimum requirements for the M.A. degree are 45 hours of English and related subjects: at least 25 of these on an 800- or 900- level, including the five hours of English 999 devoted to the thesis. Extensiveness of coverage is desirable in the course work leading up to the thesis and will be arranged with respect to the student's needs. Concentration is provided in the thesis itself, which should demonstrate competence in undertaking research and in making critical judgments. The final examination, which is usually oral, is centered mainly on the thesis topic.

Requirements for The Degree Doctor of Philosophy

The minimum requirements for the Ph.D. degree in English are (a) at least 45 hours of study after the completion of the M.A. (or its equivalent); (b) a thorough reading knowledge of one modern foreign language (no Ph.D. candidate may take any course for graduate credit after his first quarter beyond the M.A. unless he has passed a thorough examination); (c) a dictionary knowledge of one other language, ancient or modern (to be determined by the student's needs for his field of specialization), the examination in which must be passed prior to admission to candidacy; (d) the satisfactory passing of a written and oral examination for formal admission to candidacy; (e) the submission of an approved dissertation; and (f) the satisfactory passing of a final oral examination in the field of specialization. Doctoral candidates will be expected to take their work in 800 and 900 courses in English and related fields: 600 courses may be taken for credit only by permission of the Chairman of the Department's Graduate Committee.

The following courses are normally required in all programs leading to the Ph.D. degree. In cases where either of the first two requirements clearly duplicates a student's earlier preparation, adjustments may be arranged with the consent of the Chairman of the Graduate Committee.

1. English 980: *Bibliography and Method*. To be taken at the earliest opportunity.
2. Linguistics: This requirement may be fulfilled by electing either English 877-878 or English 810-813, according to the student's needs or preference.
3. At least two of the several two-quarter seminars offered in the 900 group.

COURSE OFFERINGS

All the 600-level courses are normally taught each year, many of them more than once. All 800-level courses will be taught at least every other year, though many of them are normally taught each year. Except for 980 and 982, which are taught yearly, 900-level courses are normally taught every other year.

615 *Introduction to Chaucer*
A close study of *Troilus and Criseyde* and *The Canterbury Tales* as introduction to the artist and his period.

621 *The English Renaissance*
A study of Tudor prose and poetry as they exemplify literary art and as they reflect the creative and inquiring temper of the age.

624 *English Drama: Medieval and Renaissance*
A study of English popular drama from its origin to 1642, with special emphasis upon the evolution of dramatic concepts and theatrical art.

634 *English Drama: Restoration and Eighteenth Century*
A study of English drama from 1660 to 1800: Restoration heroic drama and wit comedy, eighteenth century sentimental drama, the comedy of Goldsmith and Sheridan.

641 *The Nineteenth Century English Novel*
Readings in a group of major novelists, such as Austen, Dickens, Thackeray, and others, with special emphasis upon social and humanistic values.

642 Nineteenth Century Prose
Selections from the principal romantic and Victorian non-fictional prose writers, read both as literary art and as documents of contemporary thought.

643 Twentieth Century British Writers
A study of the development of British literature from the end of the nineteenth century to the present, with emphasis on the major poets and novelists.

649 Modern Drama
An historical and critical examination of the major developments, personalities, and achievements in the drama of Europe and America since the advent of Ibsen.

665 A Writer's Approach to Fiction
The writing and analysis of fiction. Although the emphasis is upon student writing, there will be reading and discussion of the works of contemporary writers.

667 Playwriting
Elementary laboratory course in playwriting, Methods of play analysis with attention to dramatic technique. An historical consideration of the major forms of drama.

670 Folklore
A critical examination of some of the outstanding English and American folksongs and international folk tales. Lectures and class discussions will be supplemented by recordings.

671 Structure of English
An investigation of the linguistic structure of modern English.

672 History of the English Language
A study of the historical development of the English language and the internal and external influences which have determined its characteristics.

676 History of Literary Criticism
Intensive study of the basic texts in literary criticism from Plato to T.S. Eliot.

680 Literary and Cultural Heritage of the Middle East
An introduction to Assyro-Babylonian, Arabic, and Persian literature in their historical and cultural settings.

693 Minor Problems in English
With approval of participating faculty member and Departmental Graduate Committee, students may register for individual directed study under this number for work not normally offered in courses.

810 Introduction to Old English Language and Literature
The reading of Old English prose with special attention to the language and to cultural backgrounds.

811 Old English Poetry
A critical reading of the major Old English poems: form, content and style.

812 Beowulf
A close study of the text of *Beowulf* and its background.

813 Introduction to Middle English Language and Literature
A study, with some cultural background, of important Middle English writings, in their original form.

814 Studies in Early English Literature
A detailed and critical study of a medieval author or topic, exclusive of Chaucer.

815 Studies in Chaucer
A critical study in depth of some aspect of Chaucer's work.

820 Shakespeare
An intensive consideration of selected problems in the scholarly study of Shakespeare.

821 Studies in Renaissance Prose
The evolution of literary prose from More to Milton as seen in representative works which are related critically to rhetorical theory and significant cultural forces.

822 Studies in Renaissance and Early Seventeenth Century Poetry
A close study of significant verse of late Sixteenth and early Seventeenth Centuries.

823 Spenser
A study of Spenser's poetry, its literary significance and its relation to foreign, classical, and native English poetic traditions.

830 Milton
A critical study of the poetry and prose of John Milton, viewed against his social and literary background.

831 Dryden
A detailed study of the poems, plays, and essays of John Dryden, as examplifying the principles and practices of the Early Enlightenment.

832 Swift
An intensive critical study of Swift's work and its relation to the intellectual and political movements of the Age of Reason.

833 Pope
Pope's poems considered formally and as representative documents of his age.

835 Studies in the Eighteenth Century
Intensive work in an important aspect of eighteenth century literature or thought.

840 Studies in Romantic Poetry and Poetics
Literary romanticism, as represented by one or more of the poets (Blake, Coleridge, Wordsworth, Byron, Shelley, Keats), in relation to contemporary intellectual and political movements. Topic varies from year to year.

841 Studies in Victorian Poetry
The artistic values of the poetry, its place in the Romantic tradition, its reflection of the contemporary intellectual and social milieu.

842 Studies in Nineteenth Century Prose
Selected non-fictional prose, read as examples of literary art and as documents of the age's religious, political, social, and aesthetic thought. Topic varies each year.

847 Twentieth Century Poetry
An intensive study of a representative body of modern poetry, with emphasis on several major poets of England and America.

848 Studies in Twentieth Century Fiction
Tendencies in modern fiction as seen in the works of such major figures as Proust, Joyce, Mann, D.H. Lawrence, Virginia Woolf, Hemingway, and Faulkner.

851	Studies in the American Renaissance An intensive study of several authors drawn from the following list: Cooper, Poe, Hawthorne, Melville, Emerson, Thoreau, Whitman.
852	Studies in American Literature, 1865-1914 An intensive study of several major authors of the period, including Twain and James.
865	The Writing of Fiction A course for those who have already demonstrated some proficiency in the writing of fiction.
876	Studies in Critical Theory A review of theory and practice in some of the principal forms of literary analysis.
877-878	Linguistics and English An advanced approach to linguistics, language and culture, phonetics, the history and structure of English, and the teaching of English language and literature.
880	Studies in English or American Literature Under this number, the Department occasionally offers an intensive course on some phase of English or American literature.
910-911	Studies in the Medieval Period Individual research in a major aspect of Old and Middle English literature.
912-913	Research in Chaucer Individual research in various aspects of medieval literature, with Chaucer as center.
920-921	The English Renaissance Reading and research in non-dramatic literature of the English Renaissance. Topics may vary from year to year.
922-923	Studies in the Age of Shakespeare Exploration of the problems, materials, and methods relevant to a scholarly study of Shakespeare's work and cultural environment, culminating in individual research.
933-934	Research in the Restoration Period Individual research in Restoration literature, Dryden to Pope; oral and written reports.

935-936	*Studies in Eighteenth Century Literature* Problems in the literature and ideas of the Age of Reason.
940-941	*Studies in Nineteenth Century Literature* Reading and research in the literary production of the century and its intellectual and social backgrounds. Topic varies from year to year.
950-951	*Studies in American Literature and Cultural History* Individual research in problems in American literature.
980	*Bibliography and Method* A course for the advanced graduate student in the methods and tools, of literary research.
982	*Textual Criticism and Editing* Evaluation of literary editorial methods, past and present: training in skills requisite to the textual critic and scholarly editor; practice in textual editing.
999	*Research in English* M.A. thesis and Ph.D. dissertation research.

State University of New York, Albany

Ph.D. Requirements-

1. Residence - a minimum of one year in full-time study beyond that required for the M.A. in English. Full-time study is defined as at least a 12 hours load each semester. To satisfy his residence requirements then, the student must take two continuous semesters of at least 12 hours each semester. These 24 hours must be gained in courses and seminars.

2. Language: satisfactory completion of either
   a) a language examination in French, German, Italian, Latin or Greek designed to test for a high level of competence

   or

   b) a language examination in two of the following: French, German, Italian, Latin or Greek. These examinations will test a reading knowledge only. (If a student wishes to present a language other than those listed above, he may petition the Graduate Faculty for permission to do so. Permission will be granted if the student demonstrates the relevance of the language to his proposed course of study.)

3. Program of study
   a. English(60-51 hours) as advised including
      (i) Eng. 606(History and Structure of the English Language)
      (ii) Eng. 707(Old English)
      (iii) One of Eng. 725, 736, 737, 751, 774 or 775 (seminar taken in the first year, the M.A. year, of graduate work.
      (iv) Eng. 810 (a research seminar in the field of the dissertation taken in the second year of graduate work.)
      (v) Eng. 898 (a seminar in the teaching of English in college. This is waived if the student has a teaching fellowship. It is open only to those who hold an M.A.)
      (vi) Eng. 700 (Bibliography)

   b. Supporting courses (0-9 hours) With the permission of the adviser, the student may select graduate courses in other fields closely related to his program. Students preparing for college teaching may take His. 614(Ed.380) or Adm. 654 (Ed.381)

[Note that students who enter the Ph.D. program with their M.A. need to take only 30 hours of course and seminar work. Their M.A. work might well have included courses equivalent to some of those required in this program. If so, then the requirements, but not the hours, will be considered as fulfilled.

4. Examinations
   (a) a qualifying examination for the M.A. This examination is based on a list of some 25 major works in English and American literature.

Ph. D. Requirements-

4. Examinations (Cont'd.)

(b) a qualifying examination for the Ph.D. This examination is in two parts: a two hour oral and three hour written examinations. One half of the oral will be on the students' dissertation period, the other on the major figure. The written examinations will be on three periods other than the dissertation period or two of such periods and a genre. The student must choose all his periods so that they do include the work of his major figure. If, for instance, he chooses Chaucer as his major figure he cannot offer Old and Middle English as one of his periods.

Major figure	Chaucer
	Shakespeare
	Milton

Periods 4 or 3 + genre

- Old & Middle English
- Early Renaissance 1515-1603
- Later Renaissance 1603-1660
- Restoration & 18th Century 1660-1789
- Romantic
- Victorian
- 20th Century British
- American Literature to 1865
- American Literature since 1865

Genre	
	Prose fiction
	Drama
	Criticism

State University of New York, Buffalo

The English Graduate Program

I. Entering students will be assigned to advisors. In the second semester of their first year, they will choose an examination committee in consultation with the Director of Graduate Studies.

II. There will be one general examination for both M.A. and Ph. D. Excellent showing on this examination will be one (but only one) of the bases for judging whether a student should be allowed to go on to the Ph.D. The General Examination will ordinarily be taken in the middle of the second year of graduate study in this department. It is an oral examination, administered by the candidate's committee, of approximately two hours' duration. The candidate is responsible for English and American literature, including its backgrounds and the critical methodologies necessary to its study. The candidate's committee, upon constitution during the candidate's second semester of residence, will discuss the General Examination with the candidate, and may suggest areas (not necessarily periods) of emphasis to be given special attention in preparing for the examination. Such areas may be designated according either to the candidate's special interests and projected future research, or his weaknesses, to be remedied by intensive study. In administering examinations, committees will also range beyond specified areas of emphasis, in order to determine the candidate's general competence for the M.A. degree and his qualifications for pursuit of further graduate studies. The following list is recommended by the department as a basis for the General Examination, so far as it comprehends major authors in the tradition; students should be prepared for lengthy and detailed questioning on any of these figures. The list may be amended by committees, and may be adapted to include categories other than authors (e.g., medieval drama, the sonnet, realism, history of the language, the Cavalier Poets, the sublime, Puritanism, etc.

The Beowulf poet
Chaucer
The Pearl Poet
Spenser
Marlowe
Shakespeare
Jonson
Donne
Herbert
Milton
Marvell
Dryden
Pope
Defoe
Swift
Richardson
Fielding
Johnson
Blake
Wordsworth
Coleridge
Keats
Byron
Shelley
Austen
Tennyson
Browning
Arnold
Dickens
G. Eliot
Emerson
Hawthorne
Thoreau
Melville
Whitman
James
Shaw
Joyce
Yeats
T.S. Eliot

III. After the General Examination a Doctoral Committee will be appointed for each successful candidate. The student will not be required to take any courses after the examination except as prescribed by his committee. Prescribed courses will not exceed two per semester.

The candidate will present himself for an oral examination in the field of his interests at the end of his third year. The committee may require a prospectus and/or annotated reading list as the basis for this examination.

IV. The candidate will produce and submit for approval a body of scholarly writing equivalent to a book-length manuscript. 150 pp. are suggested as a guide.

The candidate will be expected to complete his dissertation (or equivalent) in his fourth year, before he leaves the campus.

V. The recommended route is one graduate year-course in a foreign literature, approved for the purpose by both the foreign language department concerned and the English department. The alternative is two foreign languages: one passed by ETS exam or equivalent before the end of the first year, the other by achieving a B or better in a 571-2 course (intensive reading) normally by the end of the third year. Special arrangements will be made with the Department of Classics for testing of competence in classical languages by course or examination. There are non-credit evening courses in French and German which are recommended for beginners.

VI. Normal Progress and Good Standing: The Department's Expectation of its Graduate Students

The following guidelines are offered to help clarify for the graduate student the conditions under which his progress is considered "normal", and his standing, as it affects the continuation of his studies in this department, is considered "good". Renewal of Teaching Fellowships and continuation of registration as a graduate student both depend on normal progress and good standing.

Students are normally expected to attend full time: 3 courses, or 2 courses and supervised teaching in each semester for the first two years. After the fourth semester other arrangements apply: (see above, III). There are several ordinary and regular occasions for review of the student's record and decision whether to permit continuation in the program or to renew a Teaching Fellowship. These occasions are (1) the end of each academic year; (2) the taking of either the General Exams (in the middle of the second year of graduate study here) or the Special Fields Exam (by the end of the third year). On any of these occasions, the following criteria will enter into the decision:

(1) Grade point average: it is recognized that different instructors have different grading standards, and that grades are not a fully reliable guide to a student's abilities; consequently, a fixed requirement is inappropriate. We will set the approximate average required at 2.5, but will allow for variations in grading standards and for other kinds of evidence that help in interpreting the significance of a grade.

(2) not more than a single "C" grade as a graduate student here. This "C" must be balanced by an "A" to be used for a degree program; subsequent C grades cannot be used for this purpose.

(3) no excessive amount of Incomplete work in courses

(4) unconditional passing of General and Special Field Exams within the prescribed time limits

(5) reasonable progress (see guidelines above) in satisfying the language requirements

(6) recommendation of the candidate's committee

These criteria will *not* be balanced off against one another; the student must satisfy *all* criteria. If a student fails an Exam but is given permission to re-take it, he will be considered as *not* making normal progress and *not* in good standing until (and unless) he passes the re-take; and students should bear in mind that the necessity to try a second time will enter into the decision, upon re-taking, whether or not the student should be qualified to continue.

The English Department has no degree granting program in creative writing. With the permission of the instructor, the graduate student can submit 4 units of graduate creative writing for the M.A. and 6 for the Ph.D.

The Ph.D. in Special Fields

Within the context of the regular Ph.D. Program, the Department offers students the opportunity to elect an emphasis in one of several special fields. At present these fields and their directors are:

Art and Literature (Professor Benjamin Townsend)
Linguistics and Literature (Professors Mac Hammond and Henry Lee Smith, Jr.)
Literature and Society (Professor Leslie Fiedler)
Modern Poetry and Critical Theory (Professor Albert S. Cook)
Literature and Psychology (Professor Norman N. Holland)

Art and Literature

The program focuses on the graduate seminar, Art and Literature (English 663-664), a sesame designed to open doors to any period, area, or problem in which the visual arts and literature may be related. In the past students have explored the concepts of modernism and decadence in the arts since 1880, stylistic movements as reflections of time and space concepts in the modern arts, and various modes of contemporary criticism of the arts (iconographic, formalistic, Marxist, archetypal and mythopoeic, technological, phenomenological). Future seminars will conceivably be addressed to problems in iconography in a given period, a stylistic concept (the Baroque, Mannerism, etc.), and the history of genres and evolution of new media.

Departmental staff whose interests lie in whole or part in this field are Professor Thomas Connolly, a specialist in Blake, and his collaborator, Professor George R. Levine, whose research in the eighteenth century embraces neo-classical aesthetics and decorative arts; Professor Jan Gordon, an authority on the Pre-Raphaelites; and Professor Benjamin Townsend, a practicing art critic who writes frequently on contemporary art.

While the program's focus to date has been on the nineteenth and twentieth centuries, there is increasing attention to inter-medial studies in other periods, notably the medieval. A number of university professors are active in promoting study of the cinema, including Professors Raymond Federman, Mac Hammond, and Norman Holland.

The faculty draws, of course, on the resources of other departments and, above all, on the outstanding collections of modern and contemporary painting and sculpture at the Albright-Knox Art Gallery.

Linguistics and Literature

This program to study the medium of literature is conducted by Professor Henry Lee Smith, Jr., author of An Outline of English Structure (with George Trager), and by Professor Mac Hammond, poet and specialist in the relationship of linguistics to literature. Professor Smith presents two of the required courses for this program: English Structure (Anthropology 551-552) and History of the English Language (English 597-598). Professor Hammond offers Critique: Poetics and Analysis of Prose Style (English 611-612). Professors Taylor Stoehr and Ann Haskell of the English Department also have commitments in this area.

The Linguistic Circle of Buffalo, open to graduate students for membership, meets frequently to discuss general linguistic theory and invites for lectures the leading linguists of the country.

Literature and Society

The Program in Literature and Society is centered around the consideration of two linked problems: the sociology of the writer and the complex relationship between culture in general and the literary arts in particular. No one approach is stressed exclusively, but many modern modes of analysis are explored: recent developments of Marxian criticism, for instance, as well as Freudian and neo-Freudian interpretation, archetypal analysis and the "structuralism" of Claude Levi-Strauss. Such questions as the establishment of taste, the rise and fall of literary genres, the development of national literatures, and the shifts in aesthetic sensibility consequent on political and social revolutions are also considered.

Literature and Psychology

The program centers on the graduate course, Literature and Psychology taught jointly by Professors Norman Holland and Robert Rogers. Graduate students in the program will also participate as auditors, readers, or assistant teachers in English 423-424, the undergraduate course in literature and psychology. Other courses, seminars, and supervised study are provided as required by student needs.

Five faculty members are involved in the program. Professor Leslie Fiedler, distinguished novelist and critic, represents a metapsychological approach. Professor Norman N. Holland, author of Psychoanalysis and Shakespeare as well as many articles on literature-and-psychology, concentrates on the psychoanalytic study of reader response. Professor Robert Rogers, who has written many articles in the field and actively participates in the literature-and-psychology group of the Modern Language Association, stresses the relationship between author and work. Professor Martin Pops, author of a Jungian study of Melville, approaches literature from the point of view of archetypes. Professor Howard R. Wolf, at work on a study of psychological patterns in James, is the newest member of the group. In addition, the faculty can draw on the services of local psychologists and psychoanalysts.

Modern Poetry and Critical Theory

With its strong resources--in both faculty and library collections--the Department offers a wide variety of courses in this area: Myth and Literature (English 529-530), Literary Criticism (English 601-602), Seminar in Modern Poetry (English 603-604), Studies in 20th Century American Literature (English 615-616). Other courses are added to meet student needs.

Faculty who offer courses regularly in this field are poets Robert Creeley, Irving Feldman, Mac Hammond, John Logan, and Charles Olson. Professors Jerome Mazzaro, and Joseph Riddel--authors respectively of recent major works on Robert Lowell, and Wallace Stevens--also participate in this program. Visiting professors have included A. Alvarez, Robert Conquest, and Hugh Kenner.

Students in the program have available to them the Lockwood Poetry Collection of poetry, criticism, and manuscripts in 19th and 20th century poetry. Among authors represented by extensive manuscript holdings are Dylan Thomas, James Joyce, Robert Graves, William Carlos Williams, W. H. Auden, T. S. Eliot, Ezra Pound, and many distinguished younger poets, including Robert Lowell, W. D. Snodgrass, and Denise Levertov.

The Ph.D. in Comparative Literature

The Comparative Literature program at the State University of New York at Buffalo is intended to give students a command of several literatures in the original languages, and to prepare them for the study of significant relationships among those literatures.

Requirements for the Ph.D. are 70 hours of study after the A.B. in a program which integrates the study of one major and two minor literatures: 18 hours in the major literature, 9 hours in each of the minor literatures and 6 hours in Comparative Literature. The remainder of the program is in thesis guidance and additional courses needed to build a coherent program. A reading knowledge of Latin or Greek is required. The student must pass preliminary examinations administered by the student's three departments in consultation with the Comparative Literature committee before he may embark on the dissertation. The dissertation must draw on two or more of the literatures offered. For the present, the literatures included in the program are English, French, German, Greek, and Latin.

The cooperating staff includes: for Classics: Charles Garton, Jene A LaRue, John Peradotto; for English: Albert Cook, Leslie Fiedler, Irving Massey (acting director), Jerome Mazzaro, Anna Moses, Henry Popkin, Burton Raffel, William Sylvester; for Modern Languages: A. George DeCapua, Raymond Federman, Bodo Richter, Carl Weitlanner; and other members of the participating departments.

Washington State University

WASHINGTON STATE UNIVERSITY
DEPARTMENT OF ENGLISH
Pullman, Washington 99163

Graduate Programs, 1967-1968

I. Admission. Admission to the Graduate School is upon recommendation of the Department of English and approval by the Dean of the Graduate School.

II. Graduate Programs. For all graduate degrees, the candidate should file a program, preferably by the end of the first semester in residence, listing all the course work to be offered for the degree. The M. A. programs should be prepared in consultation with Mr. Avery; the Ph. D. in American Studies with Mr. Buchanan; the Ph. D. in English with Mr. Towne.

III. Foreign Language Examinations. An individual intending to take a proficiency examination in a foreign language should register with the Graduate School a month in advance of the date (usually once each quarter) when the foreign language examinations are given. The Graduate School has a list of the dates for 1967-1968. . . . An M. A. candidate can fulfill the requirement by passing a 400-level course in a foreign language with a grade of B or A. The languages acceptable for an M. A. in English or a Ph. D. are French, Spanish, or Italian; German, Russian, Latin.

IV. Application for a Degree. An applicant for any degree must file with the Graduate School an application for a degree not later than ten days following the last day of registration in the semester or summer session in which he expects to take the degree. . . . A credit enrollment is required in each semester or summer session in which a preliminary, qualifying, or final (M. A. or Ph. D.) examination is given. This enrollment should be effected during the usual period of registration.

Master of Arts in the Teaching of English

This program is designed to improve competence in English for secondary teachers. The candidate must have an undergraduate major in English and must have completed Education 402 and have had one year's teaching experience in the secondary schools.

The program must have a minimum of 32 semester hours in this distribution:

Major	
In-course work	14-24 credits
Workshops, seminars, special problems	2-10 credits
Supporting Work (outside English)	
In-course work	6-16 credits
Total	32 credits

Of the in-course work at least fifty percent must be in 400- or 500-series courses, and in the last half of the study there must be individual investigation or a special problem or seminar work. A total of 8 semester hours of transfer may be allowed. There is no foreign-language requirement.

Master of Arts in English

The program may contain no more than six credits of transfer graduate work, and the residence requirement is one year (two semester, or one semester and two summer sessions, or three summer sessions). The candidate must demonstrate competence in one foreign language.

There are two M. A. Programs:

A. Thesis Program

The program must include a minimum of 21 credits of in-course work, of which one half must be in 400- and 500-series courses, and at least six credits of in-course work must be in another department.

The candidate must also enroll for credit in thesis and research (English 600) while writing a thesis under the direction of a faculty committee, one member being from the supporting field. A candidate must pass a final oral examination, and at least ten days before the date of the oral examination, the members of the thesis committee must certify that they have examined and approved the final typed copy of the thesis. The Department recommends that a thesis be submitted in the final typed form for the library copies by no later than January 1 for the first semester, May 1 for the second semester, and July 15 for the summer session.

B. Non-Thesis Program

The candidate must present a total of 32 semester hours of graduate credit, of which at least 24 hours must be in the major and at least 6 hours in supporting work from another department. Of the 32 hours, at least 26 must be in-course work. Among the 24 hours in the major there must be at least three courses (one of which must be a seminar) in the 500-series, exclusive of English 599.

A typical program would be:

English courses in the 400 series	12-18 hours
English courses in the 500 series (exclusive of 599)	9-12 hours
English 599	3 hours
Supporting work in other departments	6 hours

The candidate st pass two examinations:

1. A written examination in English literature (the word English refers to the language in which the literature is written) and on such other works of literature as may be said to play a dominant role in the literary consciousness of the English-speaking world. This examination, consisting of two three-hour papers, will test the candidate's ability to perceive significant relationships among the various aspects

of his major subject and will show his knowledge of the principal fields of literary study. It will be administered by the graduate faculty of the Department of English and will normally be taken in the semester in which the candidate expects the degree to be conferred. This examination will be given early in December and late in March in each year.

2. A final, oral examination, required by the Graduate School, which will test the candidate's ability to integrate and interpret knowledge in his major and supporting fields. This examination will normally be administered by an examining committee consisting of the candidate's advisory committee, a member of the department in which his supporting work is done, and a representative of the Graduate Studies Committee.

Ph. D. Programs

The residence requirement is three years (six semesters) beyond the baccalaureate degree; at least two of these years must be at Washington State University. A minimum of two regular semesters must be continuous. The foreign language requirement is: Option A (passing of reading examinations in two foreign languages at a moderate level of competency) and Option B (passing of a reading examination at a high level of competency in one approved language or the completion of an appropriate 400-level course in the language with a grade of B or better). The preliminary examinations consist of a written and an oral part in the major and minor fields, and a thesis and final oral are required.

1. Ph. D. in American Studies

Admission requires a Master of Arts in History or English or American Studies, or a sufficient background as determined by the Dean of the College of Sciences and Arts and by the Departments of History and English, which jointly offer the program. The candidate will major in either American History or American Literature.

The course of study:

A. A total of 30 to 35 graduate credit hours (beyond the M. A. degree) in one of these fields:
   (1) American History (including History 580, Historiography; and Seminar in American Studies).
   (2) American Literature (including English 512, Literary Theory and Research; and English 547 or 548, Literary Criticism; and Seminar in American Studies).

B. A total of 12 to 15 hours, including seminars, in one of the following minor fields:
   (1) American History
   (2) American Literature (Candidates majoring in American History will minor in American Literature; those majoring in American Literature will minor in American History).
   (3) A total of 12 to 15 hours to be selected from areas in the social sciences and humanities other than American History and American Literature.

2. Ph. D. in English
   A. The course of study:
      (1) Major: a minimum of 40 in-course credit hours (beyond the B. A.), excluding English 599 and English 600. The selection of courses is determined by the student's major interest and the supervision of an advisory committee.
      (2) Minor: a minimum of 12 in-course credit hours (beyond the B. A. in a minor field).
   B. The Preliminary Examination:
      (1) This examination consists of written and oral parts for both the major and minor, as required by the Graduate School.
      (2) The written part is to be taken first and must be passed before the oral part is undertaken.
      (3) For the purposes of the preliminary examination, the major field is divided as follows:

         a. English Literature, beginnings to 1500
         b. English Literature, 1500-1660
         c. English Literature, 1660-1832
         d. English Literature, 1832 to Present
         e. American Literature

      (4) A pre-candidate will select four of the five fields for the written portion of the examination. In addition, he must include in his graduate program two courses (one of which must be at the 500 level) in the field he eliminates from his preliminary examination. He also is required to have taken for credit a course in the history of the English language (comparable to English 454).
      (5) If a student fails two of the Department of English examinations, he must retake the entire written examination. If he fails only one, he may retake that portion of the examination after the expiration of six months.

Washington University

WASHINGTON UNIVERSITY

ST. LOUIS, MISSOURI 63130

DEPARTMENT OF ENGLISH

The Graduate Committee has delayed answering recent inquiries about graduate study in English at Washington University in the expectation that a printed brochure, with more detailed information, would soon be published. Unfortunately, the brochure is not yet ready. We are therefore sending prospective applicants this mimeographed notice which contains sufficient information to answer initial questions about the departmental graduate programs. Since the Department in its conduct of graduate studies operates under the regulations of the Graduate School of Arts and Sciences, the current Bulletin in which these are published should also be consulted.

ADMISSION

There is no specified grade point average or GRE score for admission to degree candidacy. Ordinarily, acceptable levels of achievement in 24 semester hours of undergraduate work in English, at least 18 of which have been in junior-senior courses, are required for admission. Occasionally, however, the Graduate Committee has recommended to the Dean of the Graduate School that a student who does not meet this requirement be admitted on a provisional basis if evidences of intellectual maturity, seriousness of purpose, and promise are sufficient to discount deficiencies in preparation. It is essential that this Committee, when considering an applicant for admission, have before it all items mentioned on the application form -- transcripts, letters of reference, GRE scores, statement of good health, and (when application for any form of financial assistance is being made) a paper.

GRADUATE PROGRAMS IN ENGLISH

The Department offers both the M.A. and Ph.D. degrees in English. There are no "required" courses or required "minors." Each student's program is planned with his adviser in accordance with his needs, his interests, and the demands of the program in which he is a candidate for a degree. Students with the appropriate preparation are encouraged to take relevant work in other fields (such as history, philosophy, classics, foreign literatures, and the arts), particularly in relation to the development of their major field of interest in English literature.

M.A.

The Department offers two methods of proceeding to the M.A. degree: one requiring 24 hours of course work, a thesis, and an oral examination; the other (which most students here elect) requiring 30 hours of course work, a written examination on a set list of books changed each year, and the submission of two papers of sufficient quality, done for courses here and revised under the professors for whom they were written, in lieu of thesis.

Washington University

Department of English

Ph.D.

A detailed description of the departmental requirements for the doctorate is available upon request. Apart from language requirements (see the Graduate Bulletin), there is a normal minimum requirement of 16 semester courses (48 semester hours) and one year's work (24 semester hours) in independent study and research. Candidates must qualify to proceed to the Ph.D. by a written examination undertaken, at the latest, in the testing period following the first 24 hours of graduate study. No later than the end of a student's third year of full-time graduate study, he must write a comprehensive examination on four of the six fields into which the Department, for purposes of the examination, has divided English and American literature. The candidate writes one major examination (in the field in which he is preparing to write a dissertation) and three minor field examinations. Requirements in the omitted fields are satisfied by six semester hours of course work in each. The remaining requirements are the dissertation and final oral. The Department believes that training for the doctorate should culminate in the writing of a dissertation in which the student demonstrates capacity for independent work and professional accomplishment.

FINANCIAL AID

Graduate Assistantships are available for students who have completed at least one year of graduate study and who wish to work for the Ph.D. Assistants ordinarily teach two sections (15-20 students in a section) of freshman English each semester, and they may register for six hours of graduate work each semester. Tuition is remitted. The stipend for 1967-68 is $3100; stipends for 1968-69 have not been set.

National Defense Fellowships are available to beginning graduate students who wish to work full-time for the Ph.D. The awards are for a three-year period and carry stipends of $2000 for the first year, $2200 for the second year, and $2400 the third year, plus allowances for dependents, supplements for summer study, and tuition remission. These fellowships are intended for students who have completed no more than one semester of graduate study, but it is occasionally possible to make awards to students who already have an M.A. or the equivalent. For 1967-68 the Department had five National Defense Fellowships; the allocation for 1968-69 has not been made.

University Scholarships and Fellowships are available to beginning and advanced graduate students. Awards range from tuition scholarships ($1900 for a full program) to major fellowships ($2000 plus tuition remission).

Applications for financial aid
must be received by February 15.

ADDITIONAL INFORMATION AND ANSWERS TO QUESTIONS MOST FREQUENTLY ASKED

The Graduate School Bulletin (being sent separately) lists all the course titles. Specific course offerings for a given year are listed in a separate publication called the Classroom Directory. This booklet, with information for 1968-69, will not be published until May, 1968. Summer school offerings are also not available until late spring.

The Department does not offer work at the graduate level in journalism, speech, or theater, nor do we offer an M.F.A., although it is possible for qualified students to take work in creative writing for credit towards a graduate degree.

The English Department cooperates with the University's Master of Arts in Teaching program, especially designed for liberal arts graduates who have not previously completed a course in teacher education and who wish to prepare for secondary school teaching. Fellowships are available in this program. For information, write to the Graduate Institute of Education, Washington University.

The graduate program in English is of a size which allows the faculty an opportunity to give students close individual attention. In the fall semester 1967, 86 students are registered in courses -- 49 doctoral candidates, 25 M.A. candidates, the others MAT candidates or unclassified students. Seminars seldom have more than 10 students; 400-level courses (open to graduate students and advanced undergraduates) are not usually allowed to enroll more than 35 students.

It is possible to transfer 6 hours towards the M.A. and 30 hours towards the Ph.D. for work done at other institutions. In unusual circumstances it is possible to take courses in University College (evening classes), but no more than 9 hours is allowed for degree credit. The Department does not encourage students to begin their graduate careers here in summer sessions.

For information on dormitory housing and/or positions as counselors in the University's residence halls, single students should write to the Housing Office, Wohl Center, 6515 Wydown, St. Louis 63105. Graduate Residents receive room and board, tuition scholarships, and a small stipend. There is no on-campus housing for married students, but apartments in the area are plentiful and reasonably priced.

In applying for financial aid please note that first-year graduate students are not eligible for teaching assistantships, that second-year students are ordinarily not eligible for National Defense Fellowships, and that there is no provision for scholarship aid in the summer sessions.

In addition to the possibilities for financial aid already mentioned, graduate students may apply for loans -- both from the University and from funds provided through the National Defense Education Act. For information and application forms write to the Office of Financial Aids, Washington University, St. Louis 63130.

The enclosed application form is the only one that is necessary -- for example, there is no separate form for the National Defense Fellowship.

Western Michigan University

Department of English

Specialist in Arts Degree

The Department of English offers a specialist in arts degree program consisting of 60 hours of work, including a sequence of courses, a substantial essay, and a comprehensive examination.

Admission, Residence, etc.

Applicants with the B.A. must have a minimum honor point average of 2.60 in the last two years of undergraduate study, an average of 3.00 in English courses, and 30 hours in English. Those entering with the M.A. must have a 3.25 average in graduate studies.

A minimum of 24 hours must be completed at this institution if the student did not receive his M.A. from Western Michigan University.

The minimum residence requirement is two consecutive full-time semesters if the student enters with the B.A. He must be in residence one full-time semester or two consecutive full-time half-terms (i.e. spring and summer) if he enters with the M.A. Students are urged to plan for full-time work toward the degree.

The Program for the First Thirty Hours

The student entering with the B.A. must plan his work with a graduate advisor. His work will include six to ten hours in appropriate cognate fields.

The student's undergraduate work plus the first 30 hours of graduate work should include at least

(a) courses in three historical periods of English literature
(b) courses in two major authors
(c) one course in linguistics
(d) courses in two genres
(e) one course in American literature
(f) one graduate course in literary criticism
(g) one graduate course in methods of research in English
(h) one graduate seminar

The student is also required to submit an essay for approval by the faculty and to explicate orally a text before a panel of professors at some time preceding the end of the term in which he completes the first 30 hours of graduate work.

To continue in the second half of the program, the student must earn an honor point average of 3.25 in his graduate courses. The English graduate committee will review his work to determine if he should continue toward the Specialist degree.

The Program for the Second Thirty Hours

With the approval of his advisor, the student will include in his studies in the second thirty hour unit a concentration in some one field of literary study such as a period of English or American literary history, a major author, a genre, literary criticism, philology, or linguistics.

The student is also responsible for informing himself of the major features of English and American literary history, upon which he will be examined by the faculty in his final term. He should confer with his advisor about preparing for the examination.

He is required in addition to submit a historical or critical essay before the term in which he expects to receive the Specialist degree. A member of the English graduate faculty chosen by the student with the approval of his advisor will supervise the writing of the essay. Upon approval by the English graduate faculty, the essay will be bound and presented to the School of Graduate Studies. The student will receive thesis credit of 4 hours.

The English graduate committee or its representatives will review the candidate's work and make the recommendation for the degree.